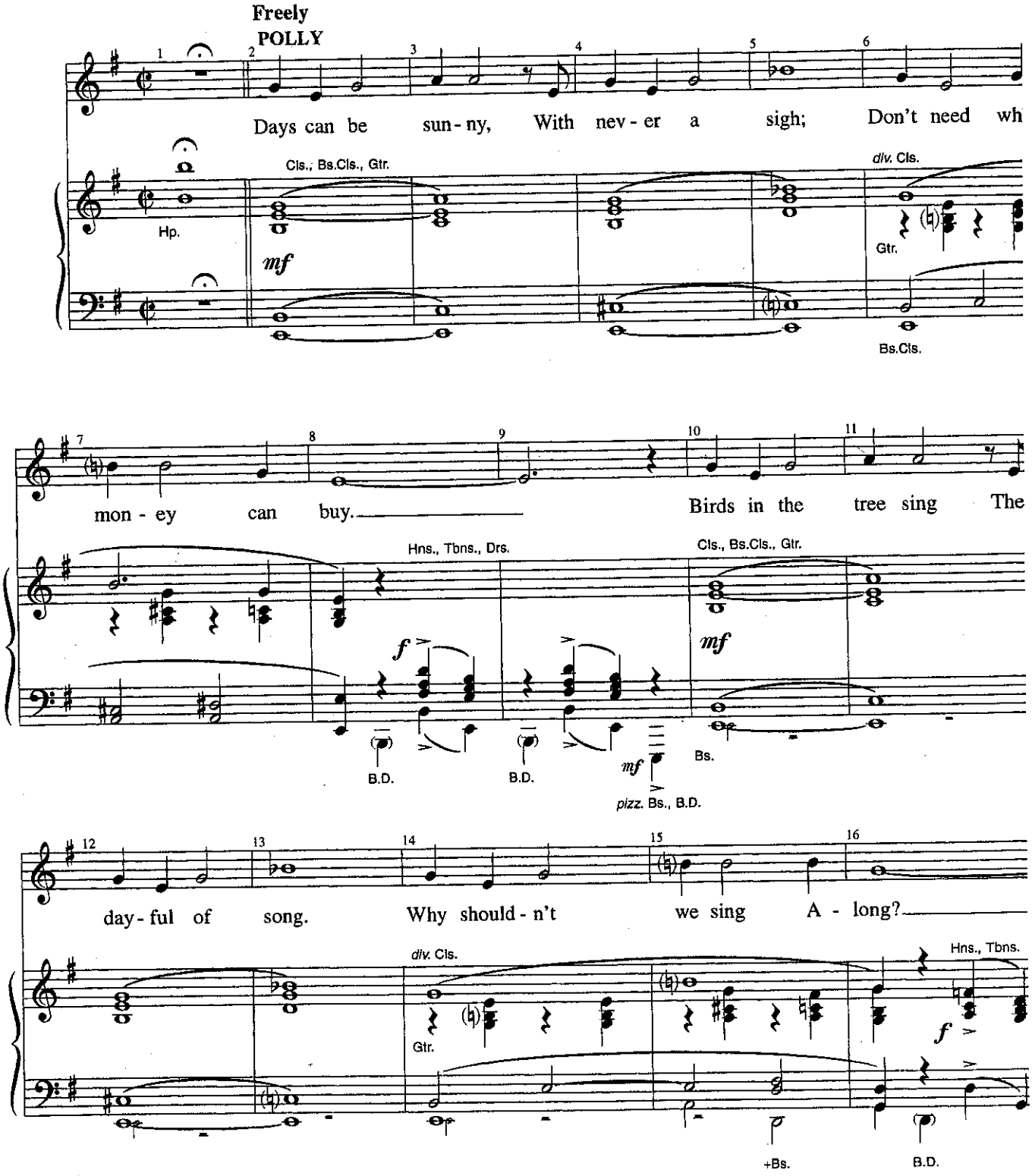
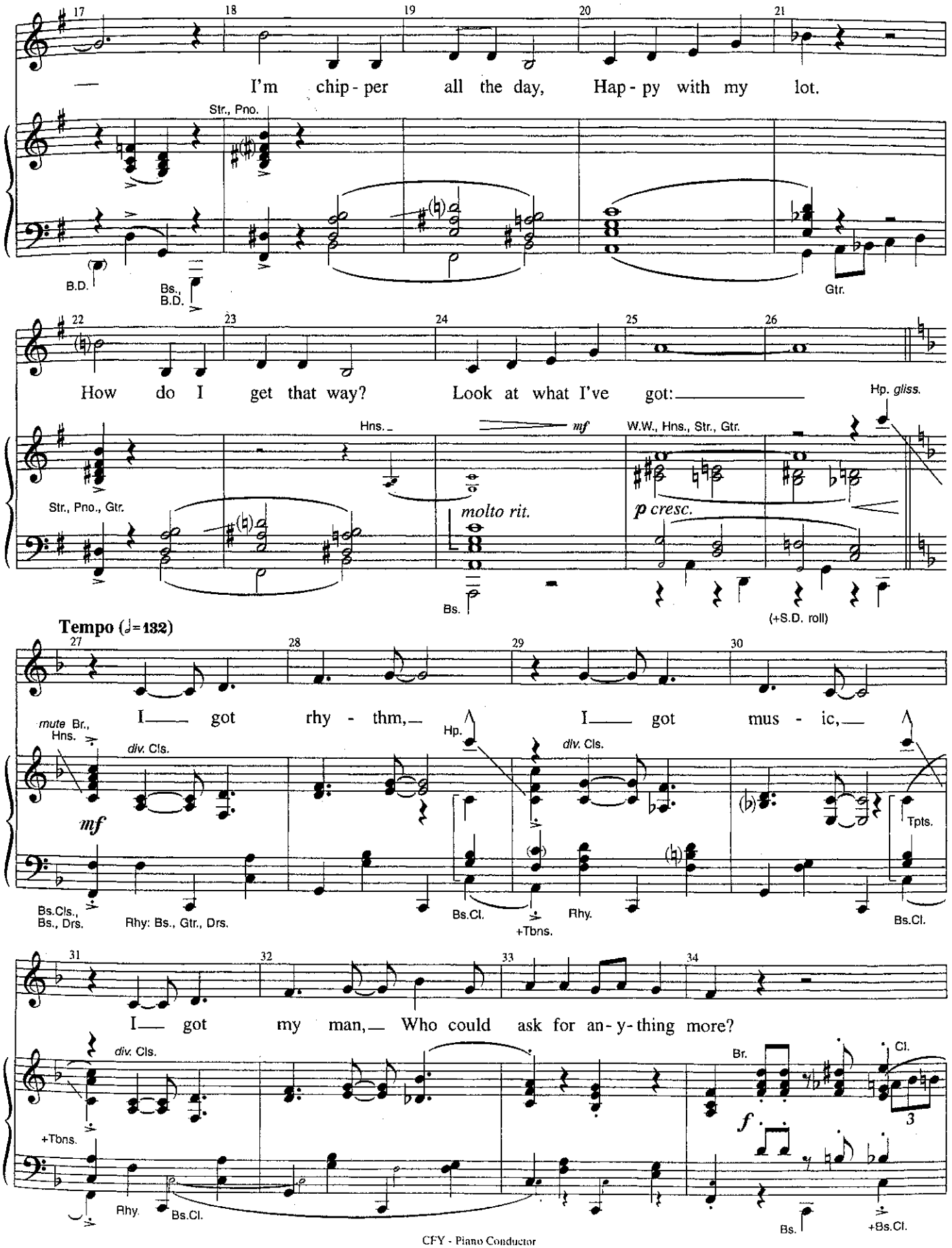
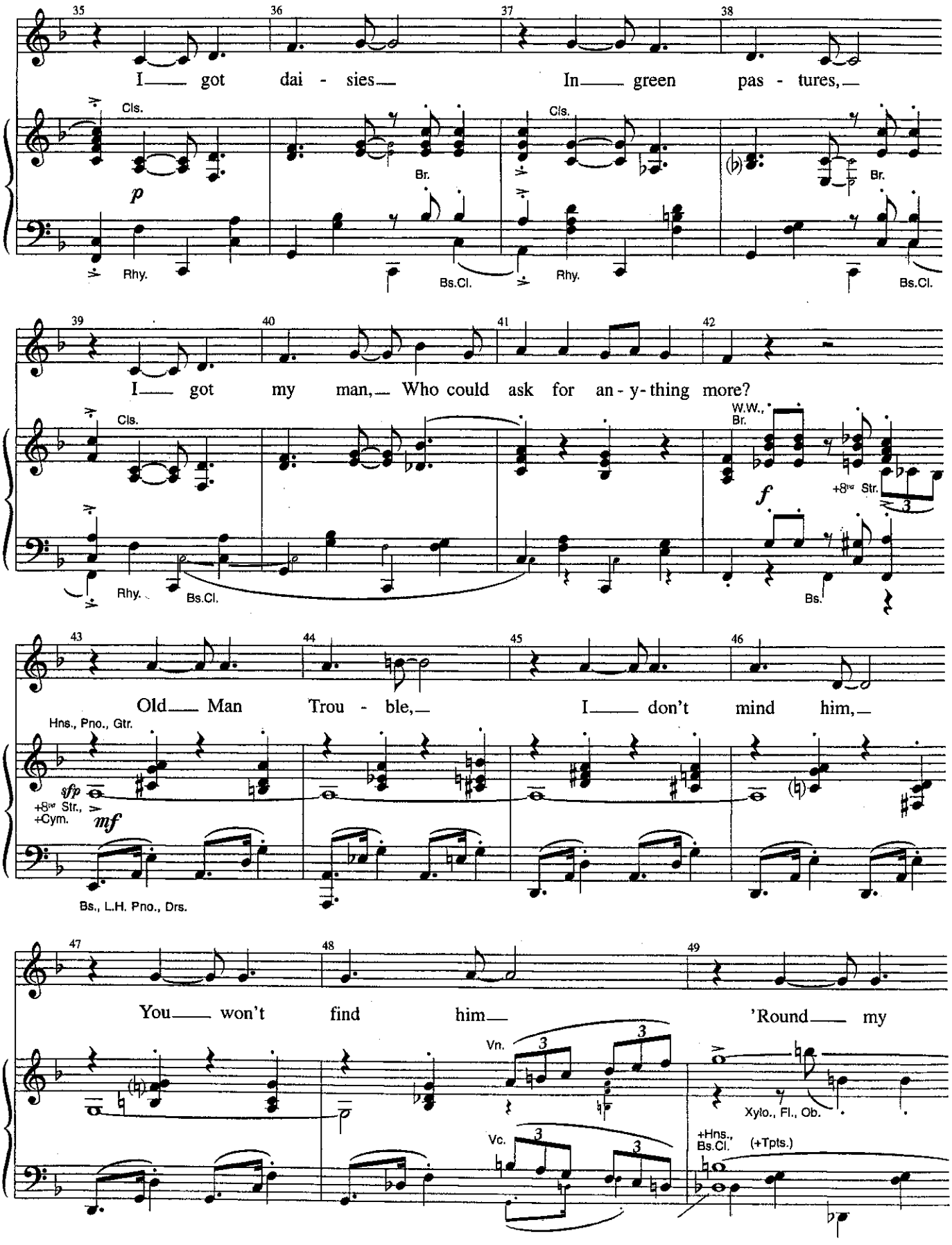
No. 12 I Got Rhythm

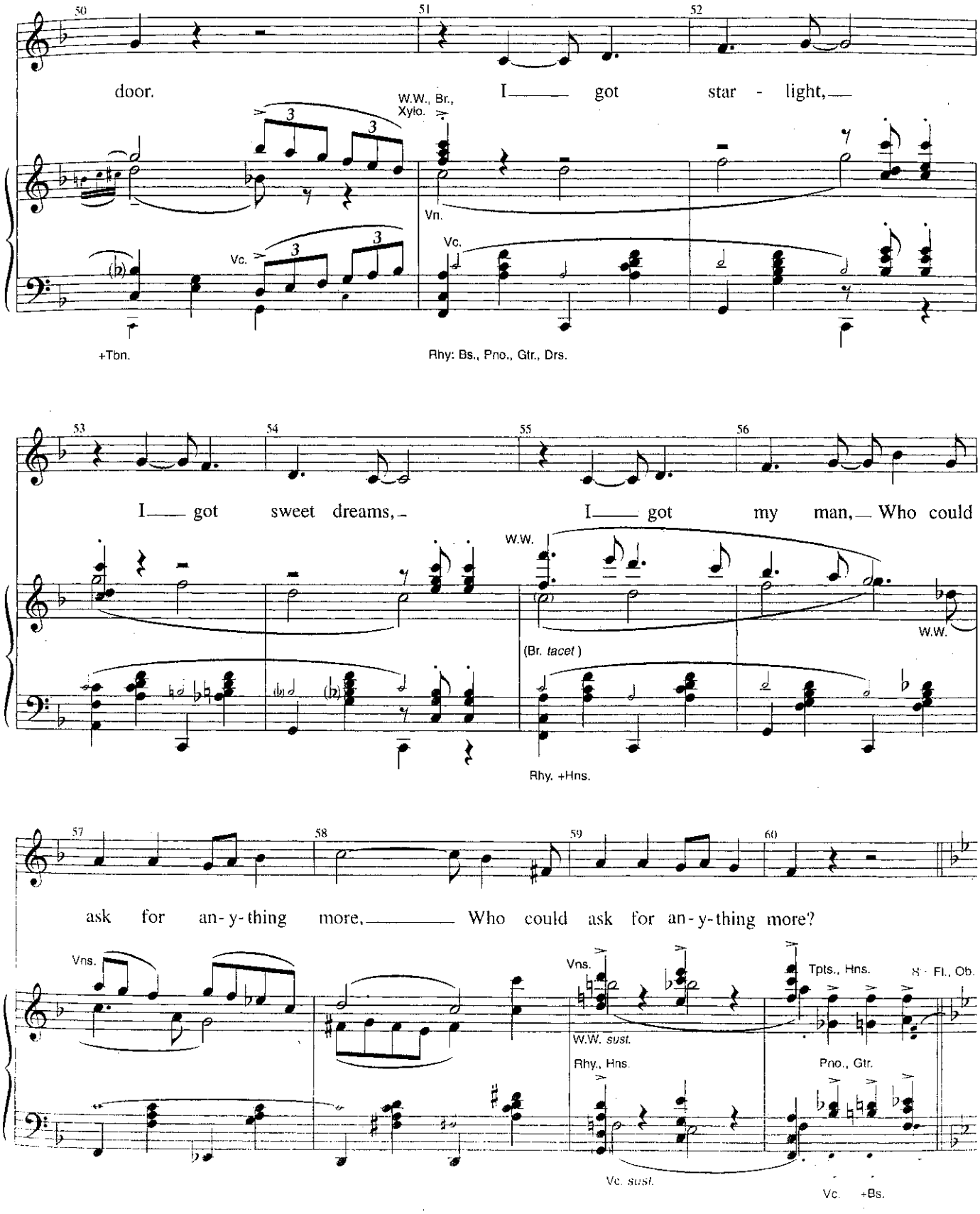
(Polly & Company)

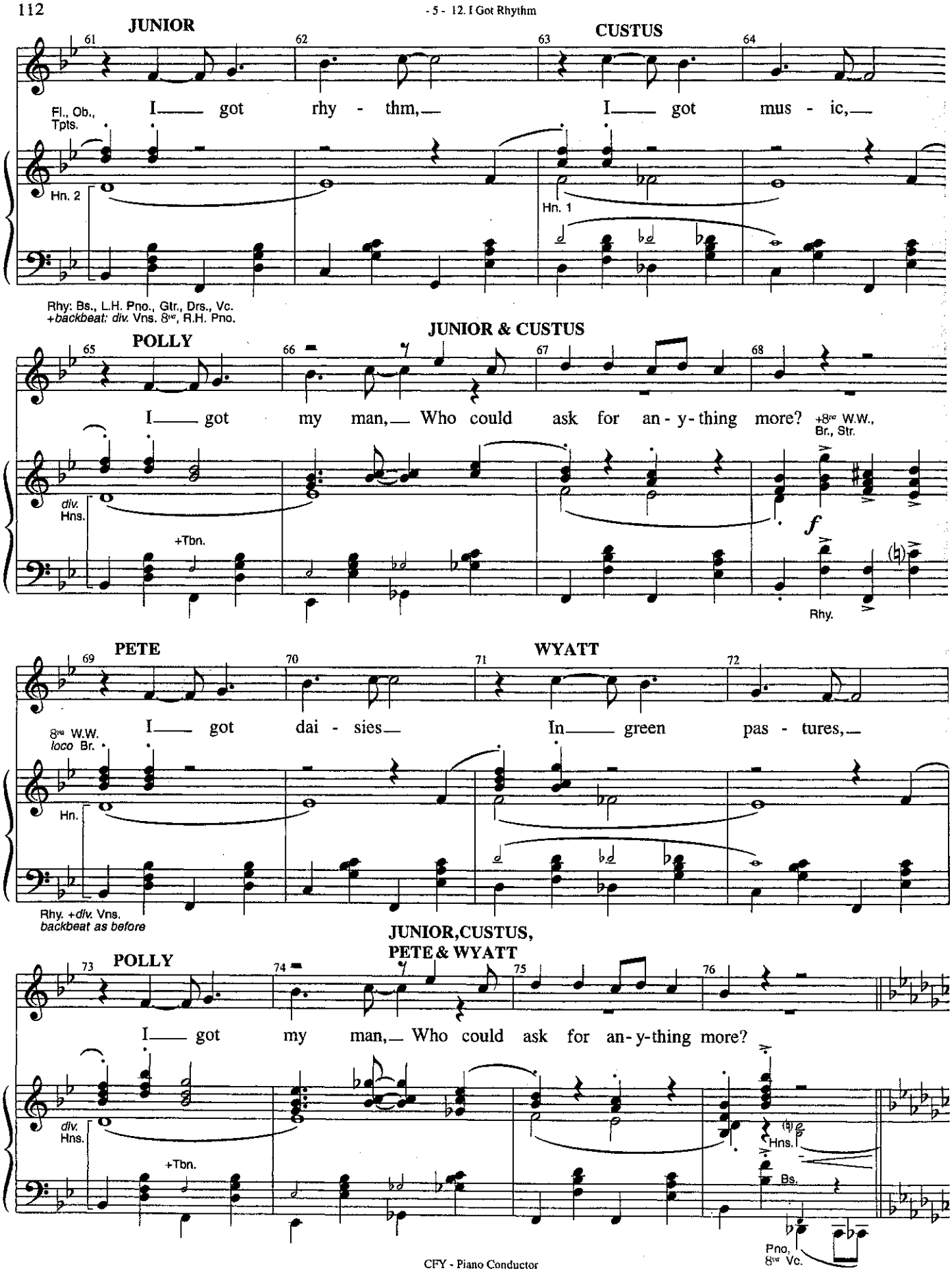
Cue: POLLY: ... and carin' about things, and feelin' **alive!**

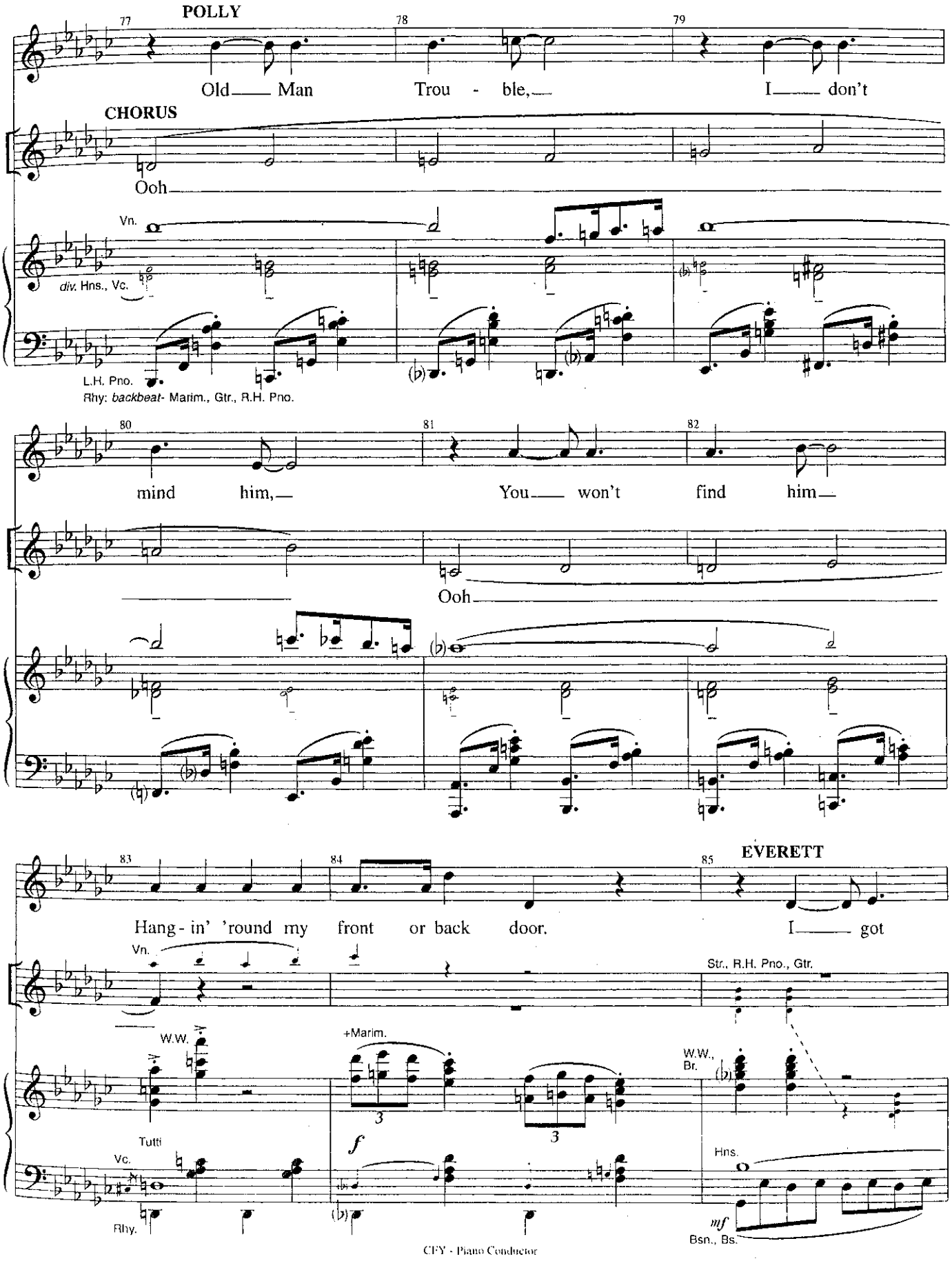


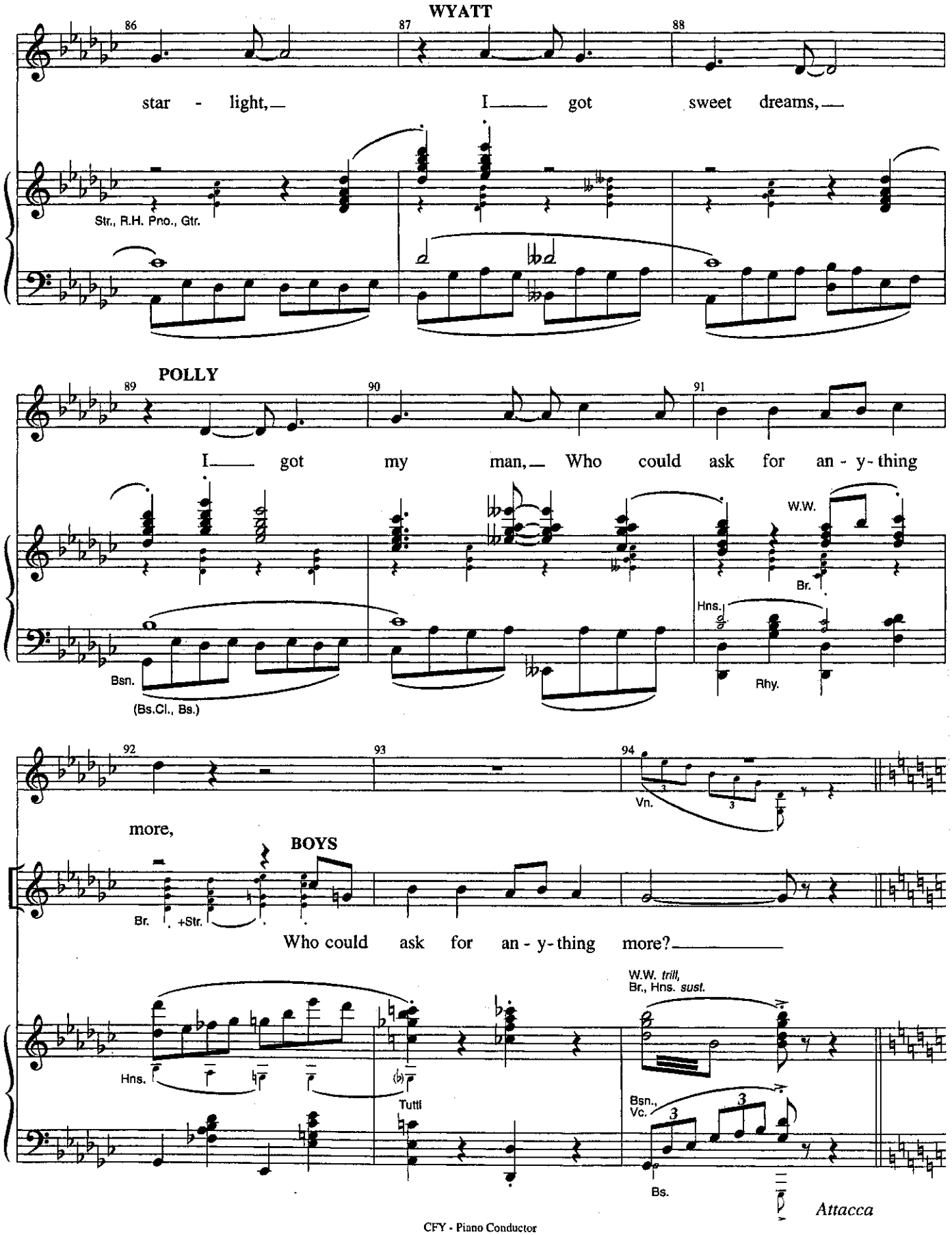

I'm chip - per all the day, Hap - py with my lot.
Str., Pno.
B.D.
Bs., B.D.
Gtr.
How do I get that way? Look at what I've got:
Hp. gliss.
Hns.
mf
W.W., Hns., Str., Gtr.
Str., Pno., Gtr.
molto rit.
p cresc.
Bs.
(+S.D. roll)
Tempo (♩=132)
I got rhy - thm, I got mus - ic,
mute Br., Hns.
div. Cls.
mf
Hp.
div. Cls.
Tpts.
Bs.Cls., Bs., Drs.
Rhy: Bs., Gtr., Drs.
Bs.Cl.
+Tbns.
Rhy.
Bs.Cl.
I got my man, Who could ask for an - y - thing more?
div. Cls.
Br.
Cl.
f
3
+Tbns.
Rhy.
Bs.Cl.
Bs.
+Bs.Cl.


35
36
37
38
I got dai - sies In green pas - tures,
Cls.
Br.
p
Rhy.
Bs.Cl.
39
40
41
42
I got my man, Who could ask for an - y - thing more?
W.W., Br.
+8va Str.
f
Bs.
43
44
45
46
Old Man Trou - ble, I don't mind him,
Hns., Pno., Gtr.
sfp
+8va Str., +Cym.
mf
Bs., L.H. Pno., Drs.
47
48
49
You won't find him 'Round my
Vn.
Xylo., Fl., Ob.
Vc.
+Hns., Bs.Cl.
(+Tpts.)


50
51
52
door.
I got star - light,
W.W., Br., Xylo.
Vn.
Vc.
Vc.
+Tbn.
Rhy: Bs., Pno., Gtr., Drs.
53
54
55
56
I got sweet dreams,
I got my man, Who could
W.W.
W.W.
(Br. tacet)
Rhy. +Hns.
57
58
59
60
ask for an-y-thing more, Who could ask for an-y-thing more?
Vns.
Vns.
Tpts., Hns.
8 - Fl., Ob.
W.W. sust.
Rhy., Hns.
Pno., Gtr.
Vc. sust.
Vc. +Bs.


JUNIOR
CUSTUS
I got rhy - thm, I got mus - ic,
Fl., Ob., Tpts.
Hn. 2
Hn. 1
Rhy: Bs., L.H. Pno., Gtr., Drs., Vc.
+backbeat: div. Vns. 8va, R.H. Pno.
POLLY
JUNIOR & CUSTUS
I got my man, Who could ask for an - y - thing more?
+8va W.W., Br., Str.
div. Hns.
+Tbn.
f
Rhy.
PETE
WYATT
I got dai - sies In green pas - tures,
8va W.W. loco Br.
Hn.
Rhy. +div. Vns. backbeat as before
JUNIOR,CUSTUS, PETE & WYATT
POLLY
I got my man, Who could ask for an - y-thing more?
div. Hns.
+Tbn.
Hns.
Bs.
Pno, 8va Vc.


77
POLLY
Old Man
78
Trou - ble,
79
I don't
CHORUS
Ooh
Vn.
div. Hns., Vc.
L.H. Pno.
Rhy: backbeat- Marim., Gtr., R.H. Pno.
80
mind him,
81
You won't
82
find him
Ooh
83
Hang - in' 'round my
84
front or back door.
85
EVERETT
I got
Vn.
Str., R.H. Pno., Gtr.
W.W.
+Marim.
W.W., Br.
Tutti
Vc.
Rhy.
f
Hns.
mf
Bsn., Bs.

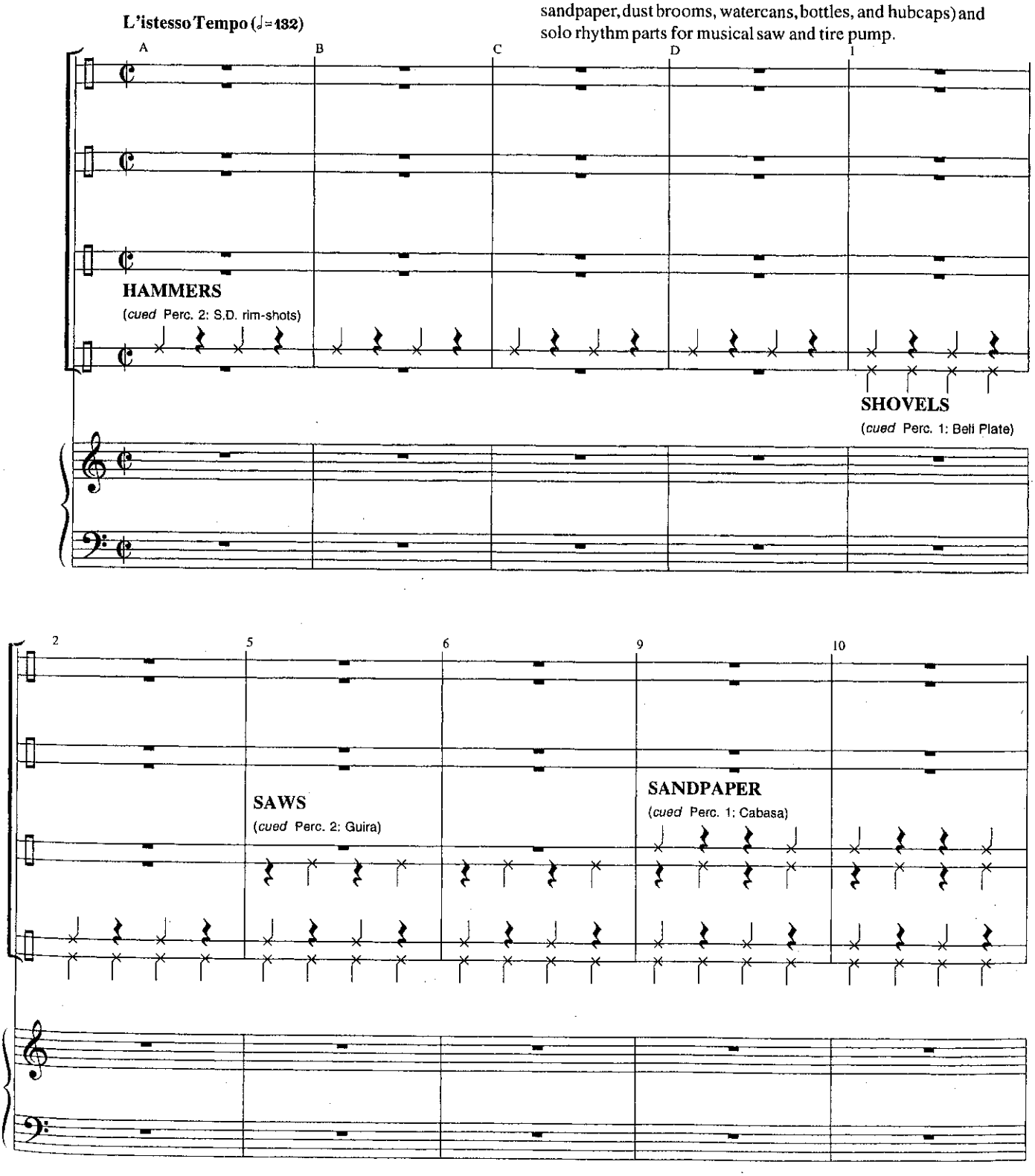

WYATT
86
87
88
star - light,
I got sweet dreams,
Str., R.H. Pno., Gtr.
POLLY
89
90
91
I got my man, Who could ask for an - y - thing
W.W.
Br.
Hns.
Bsn.
(Bs.Cl., Bs.)
Rhy.
92
93
94
Vn.
more,
BOYS
Br.
+Str.
Who could ask for an - y - thing more?
W.W. trill,
Br., Hns. sust.
Hns.
Tutti
Bsn.,
Vc.
Bs.
Attacca

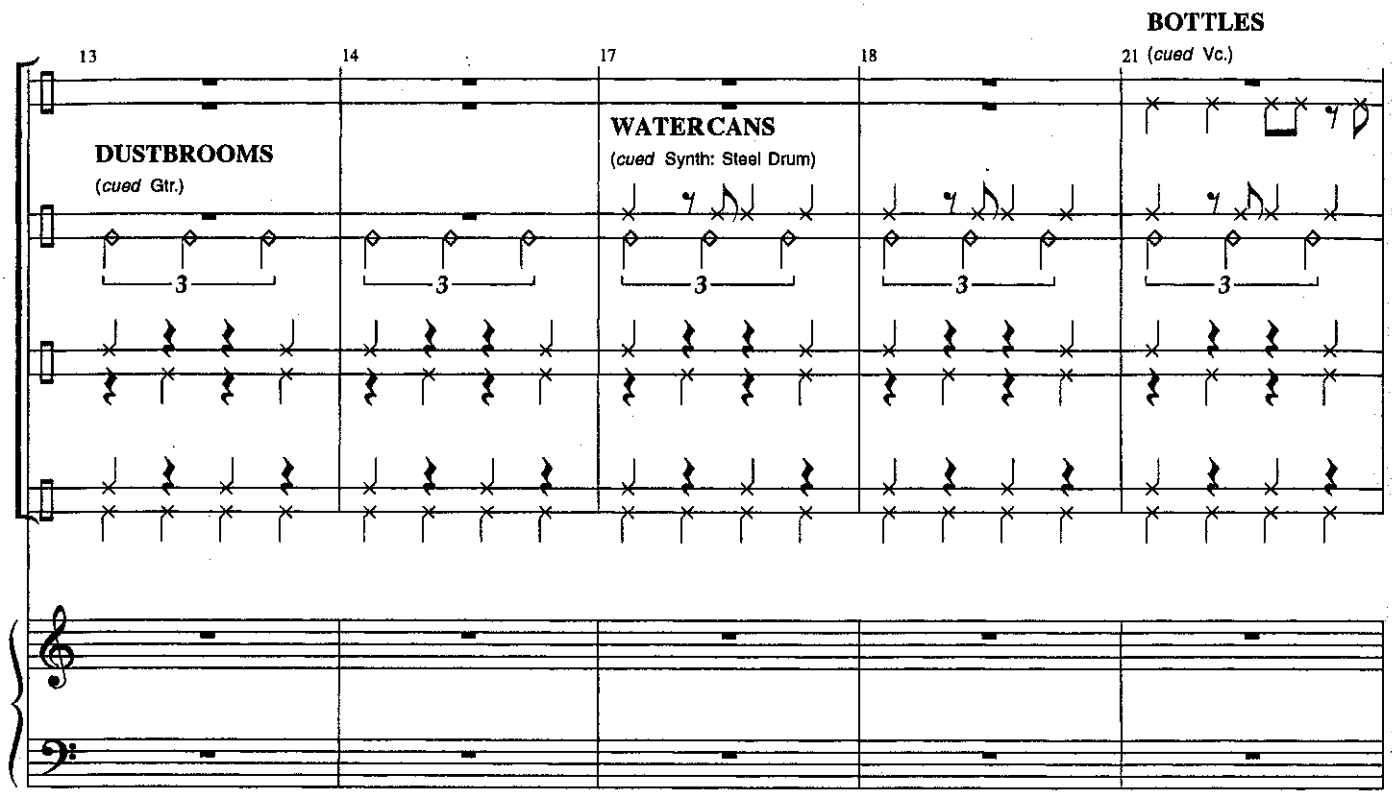
No. 12-I Dance—Part One: I Got Rhythm

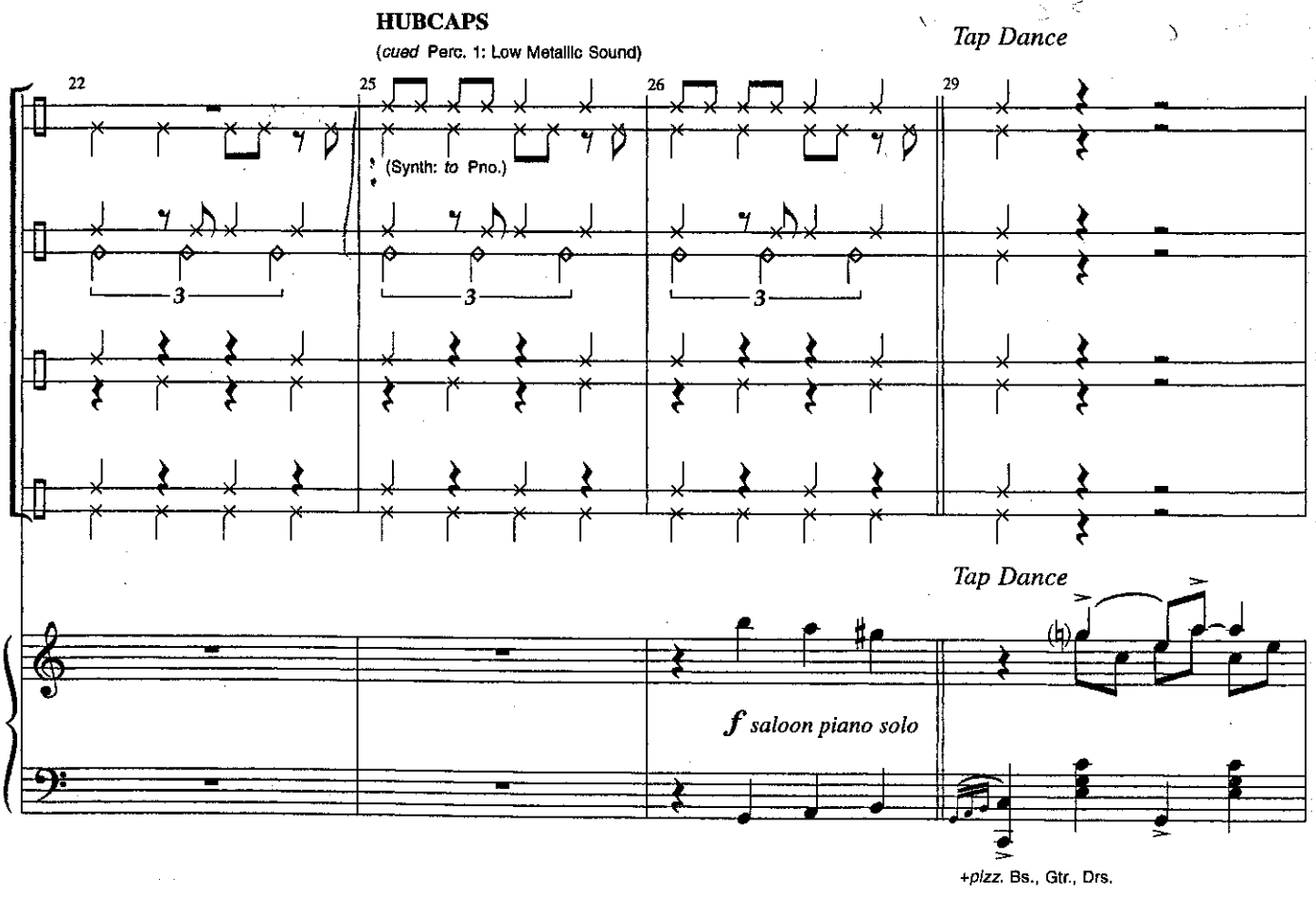
(Polly & Chorus)

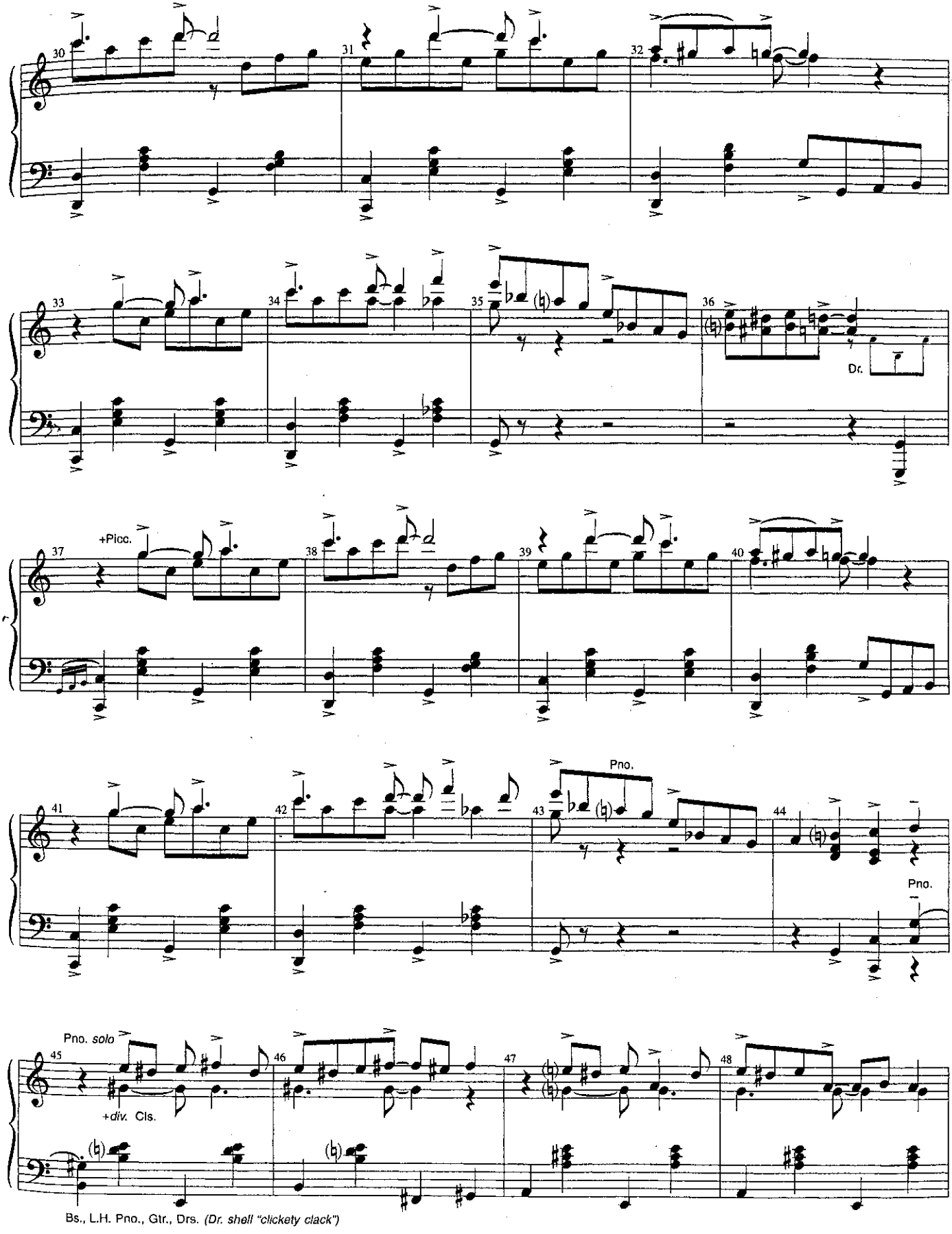
Cue: (Attacca from "I Got Rhythm")

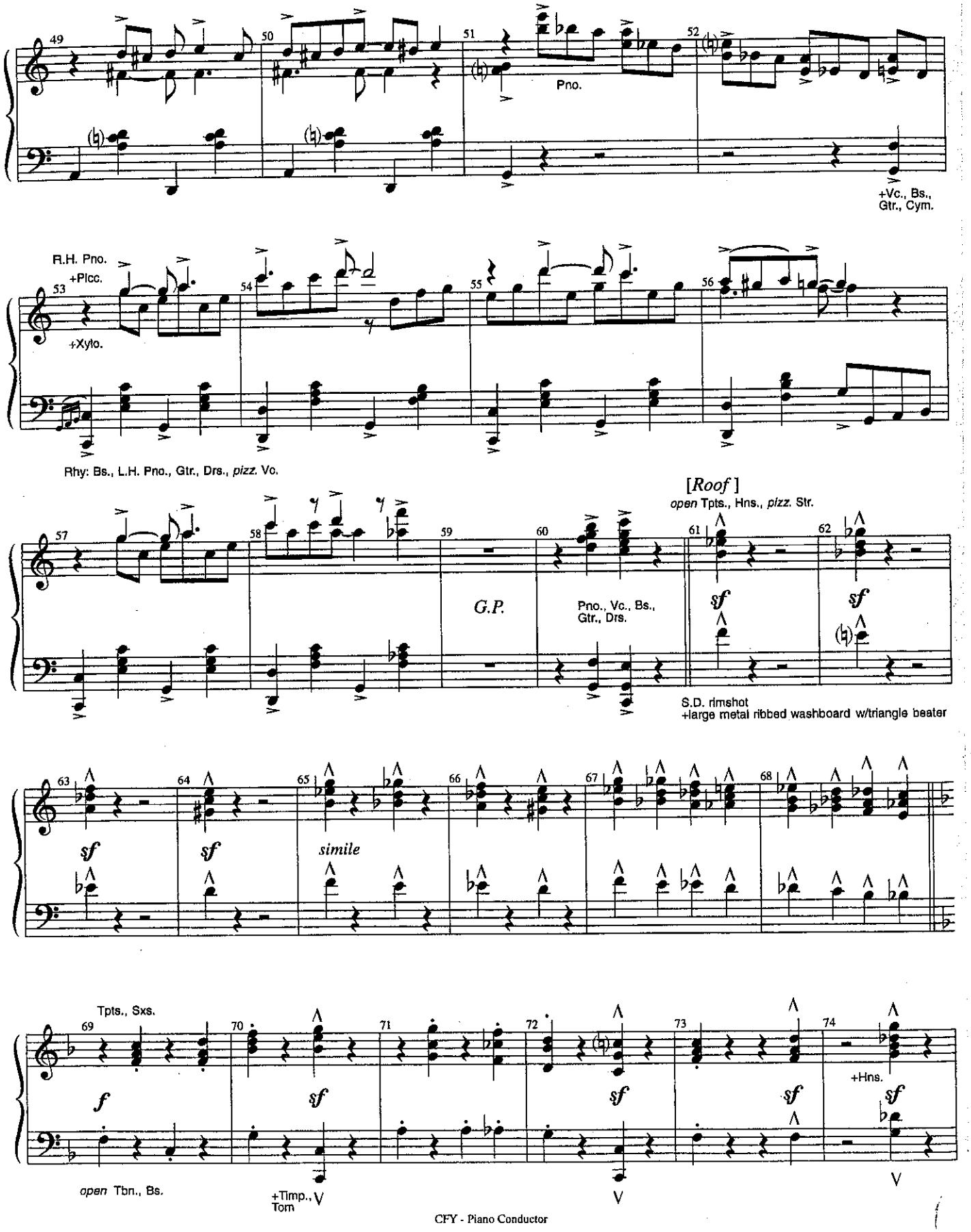
Chorus includes ensemble rhythm parts (hammers, shovels, saws, sandpaper, dust brooms, watercans, bottles, and hubcaps) and solo rhythm parts for musical saw and tire pump.

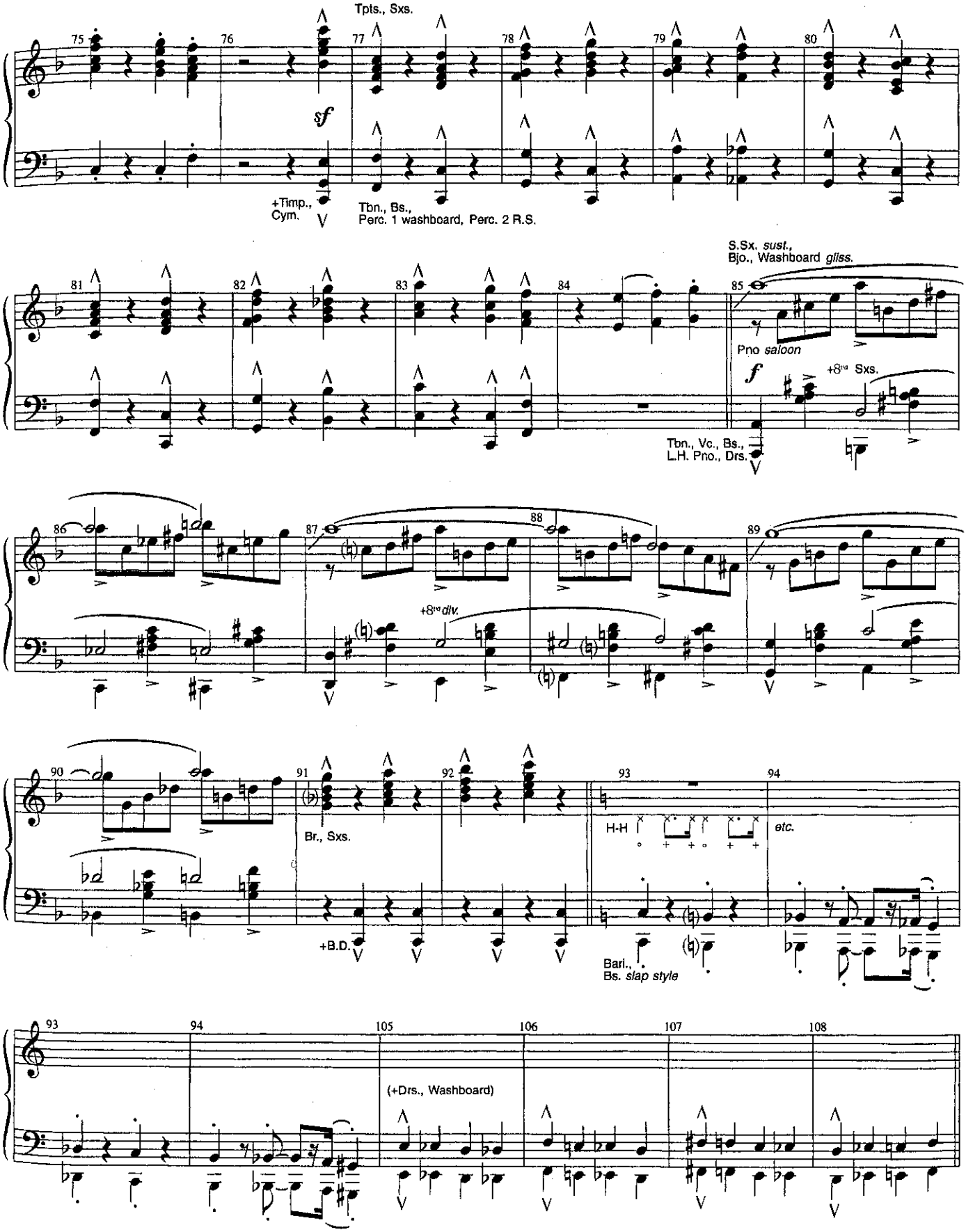


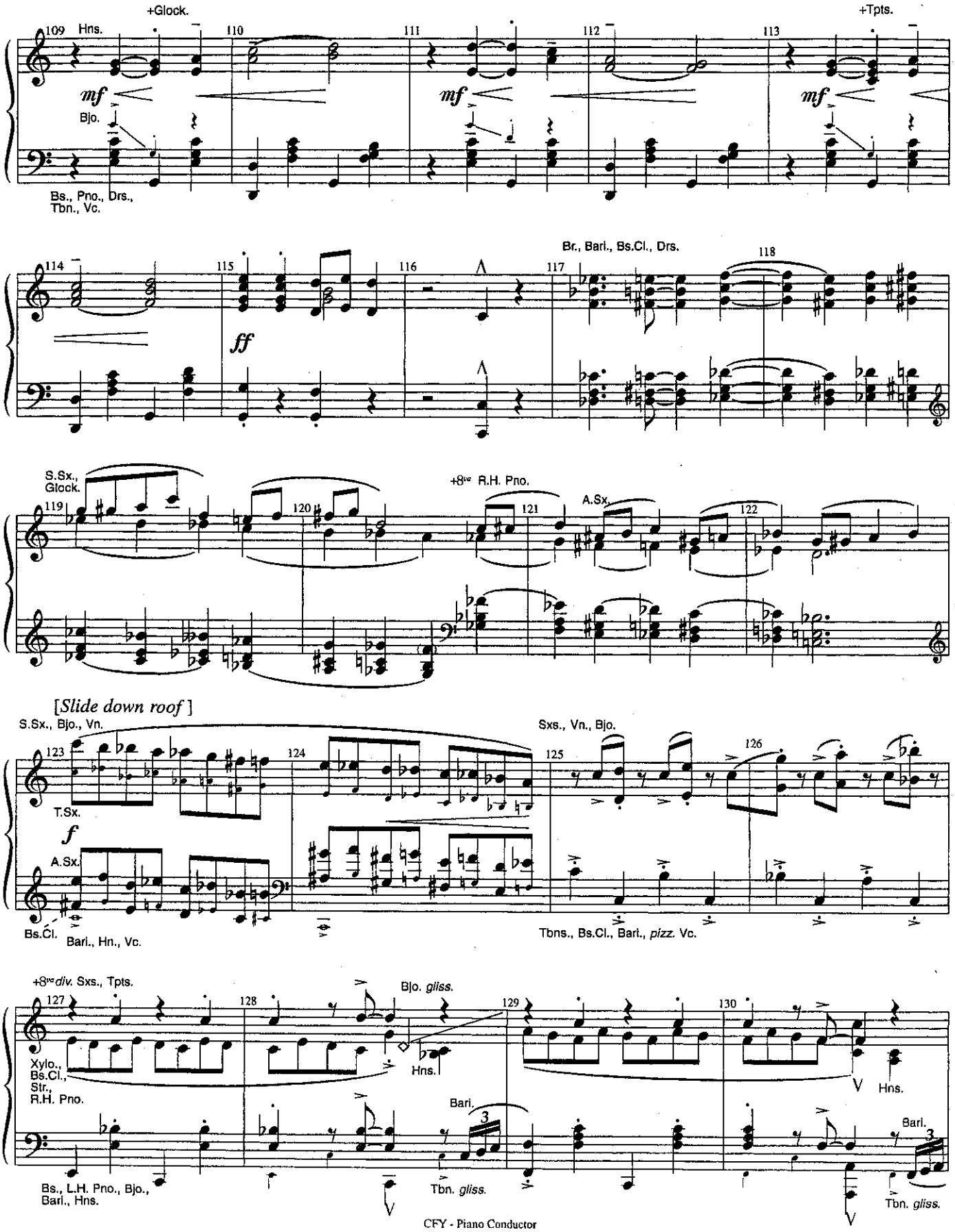

BOTTLES
13
14
17
18
21 (cued Vc.)
DUSTBROOMS
(cued Gtr.)
WATERCANS
(cued Synth: Steel Drum)
3

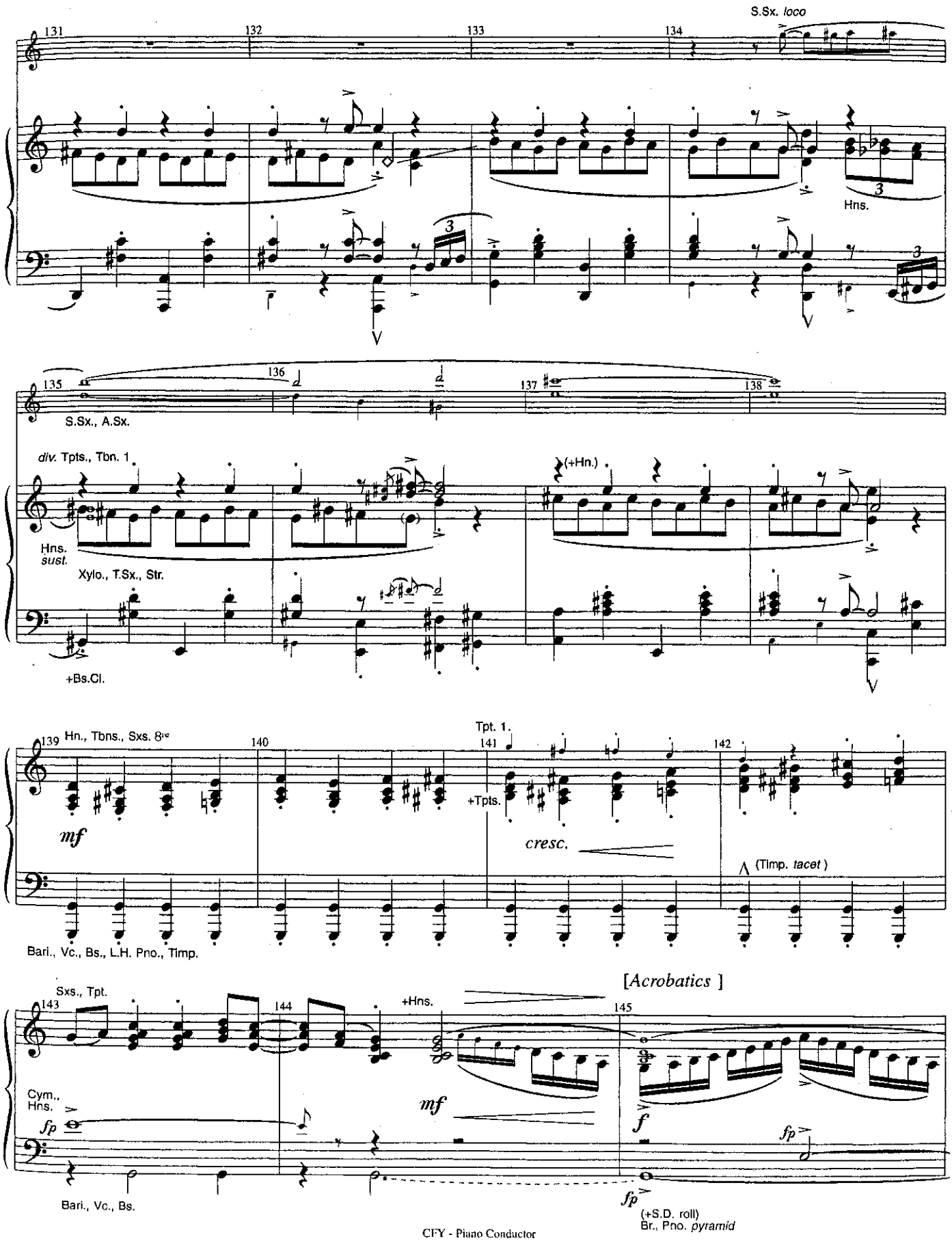

HUBCAPS
(cued Perc. 1: Low Metallic Sound)
Tap Dance
22
25
26
29
(Synth: to Pno.)
3
Tap Dance
f saloon piano solo
+plzz. Bs., Gtr., Drs.

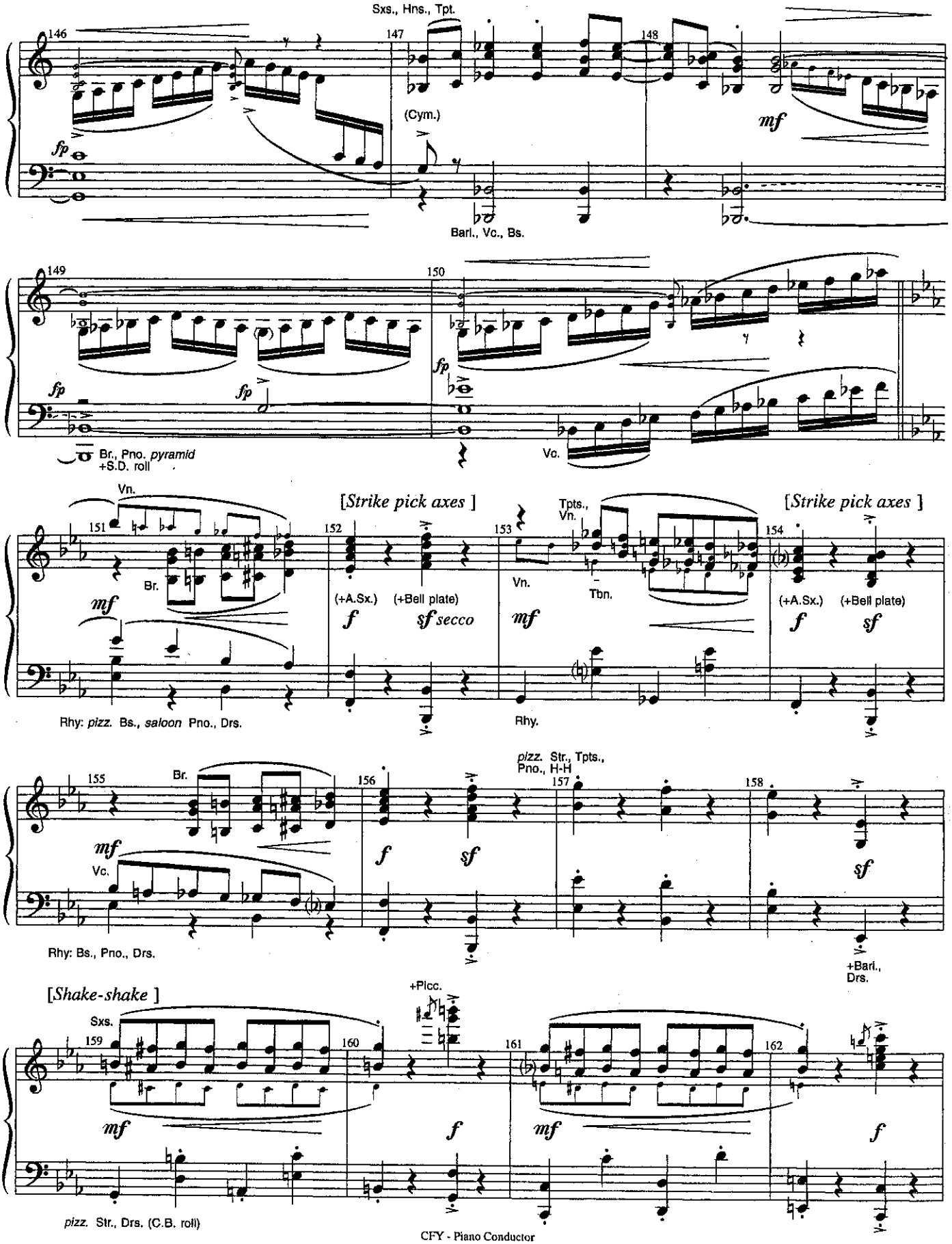

30
31
32
33
34
35
36
Dr.
+Picc.
37
38
39
40
Pno.
41
42
43
44
Pno.
Pno. solo
45
+div. Cls.
46
47
48
Bs., L.H. Pno., Gtr., Drs. (Dr. shell "clickety clack")

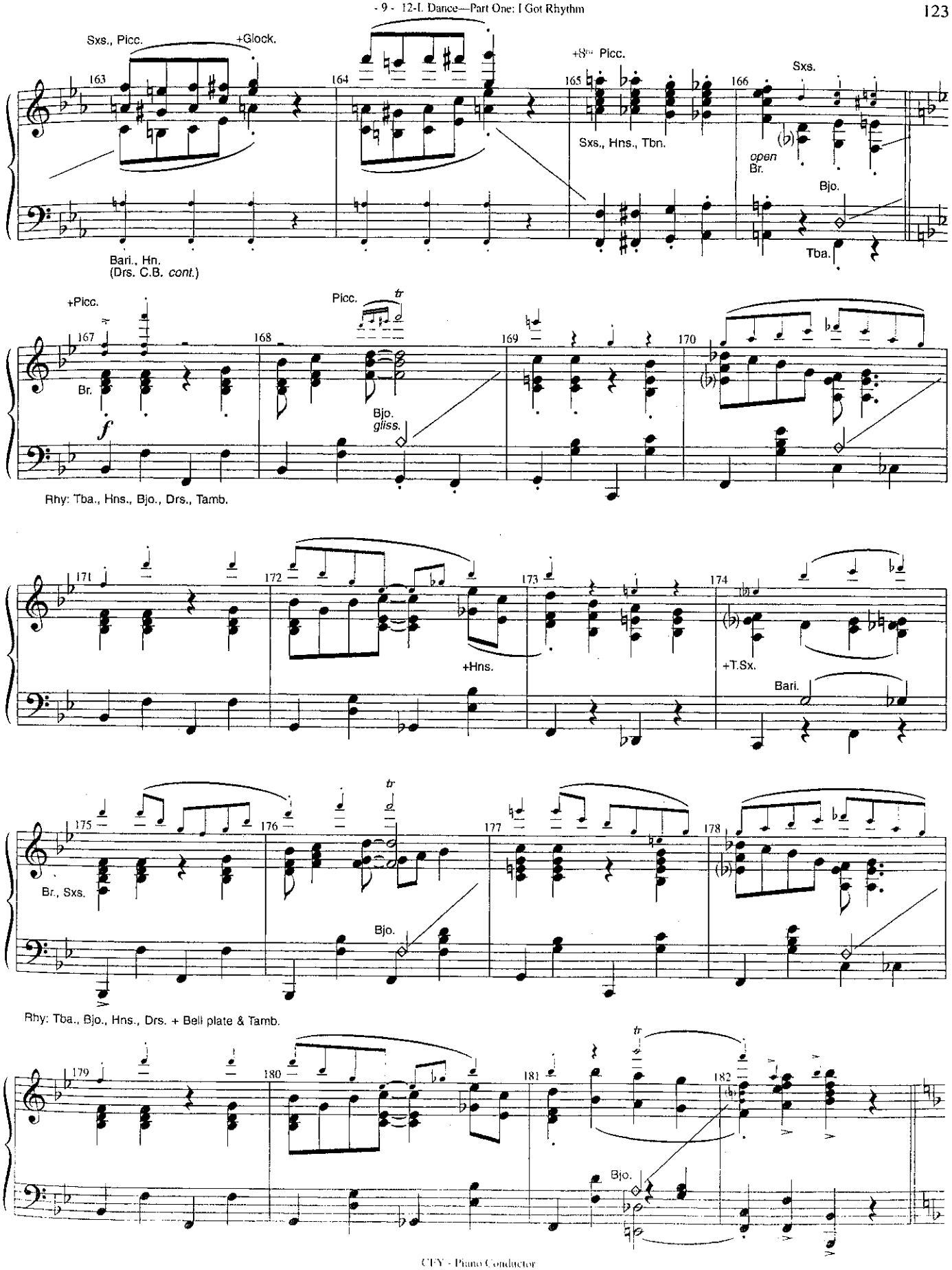

49
50
51
52
Pno.
+Vc., Bs.,
Gtr., Cym.
R.H. Pno.
+Picc.
53
54
55
56
+Xylo.
Rhy: Bs., L.H. Pno., Gtr., Drs., pizz. Vc.
[Roof]
open Tpts., Hns., pizz. Str.
57
58
59
60
61
62
G.P.
Pno., Vc., Bs.,
Gtr., Drs.
sf
sf
S.D. rimshot
+large metal ribbed washboard w/triangle beater
63
64
65
66
67
68
sf
sf
simile
Tpts., Sxs.
69
70
71
72
73
74
f
sf
sf
sf
sf
+Hns.
open Tbn., Bs.
+Timp.,
Tom

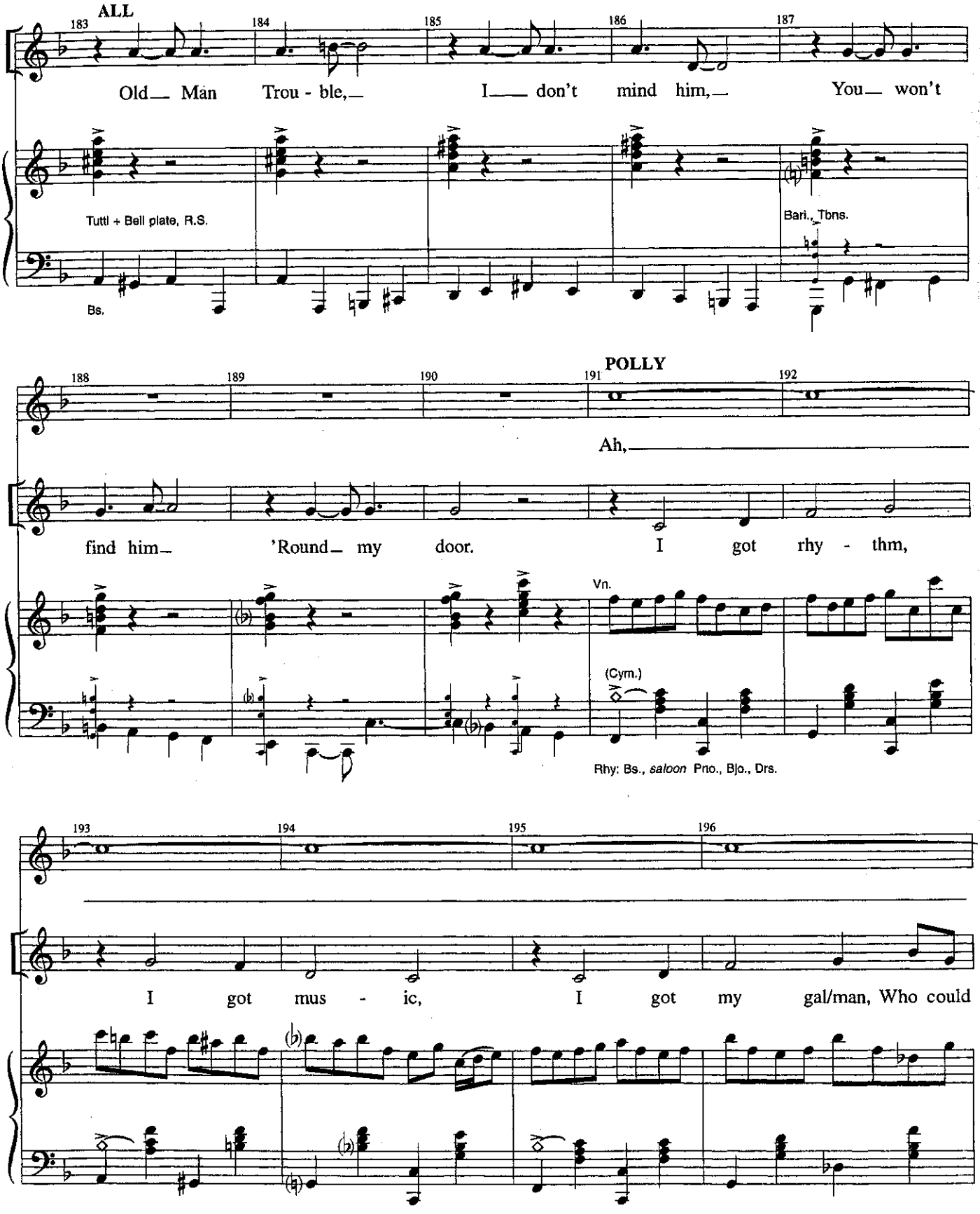

Tpts., Sxs.
sf
+Timp., Cym.
Tbn., Bs., Perc. 1 washboard, Perc. 2 R.S.
S.Sx. sust., Bjo., Washboard gliss.
Pno saloon
f
+8va Sxs.
Tbn., Vc., Bs., L.H. Pno., Drs.
+8va div.
Br., Sxs.
+B.D.
H-H
etc.
Barl., Bs. slap style
(+Drs., Washboard)

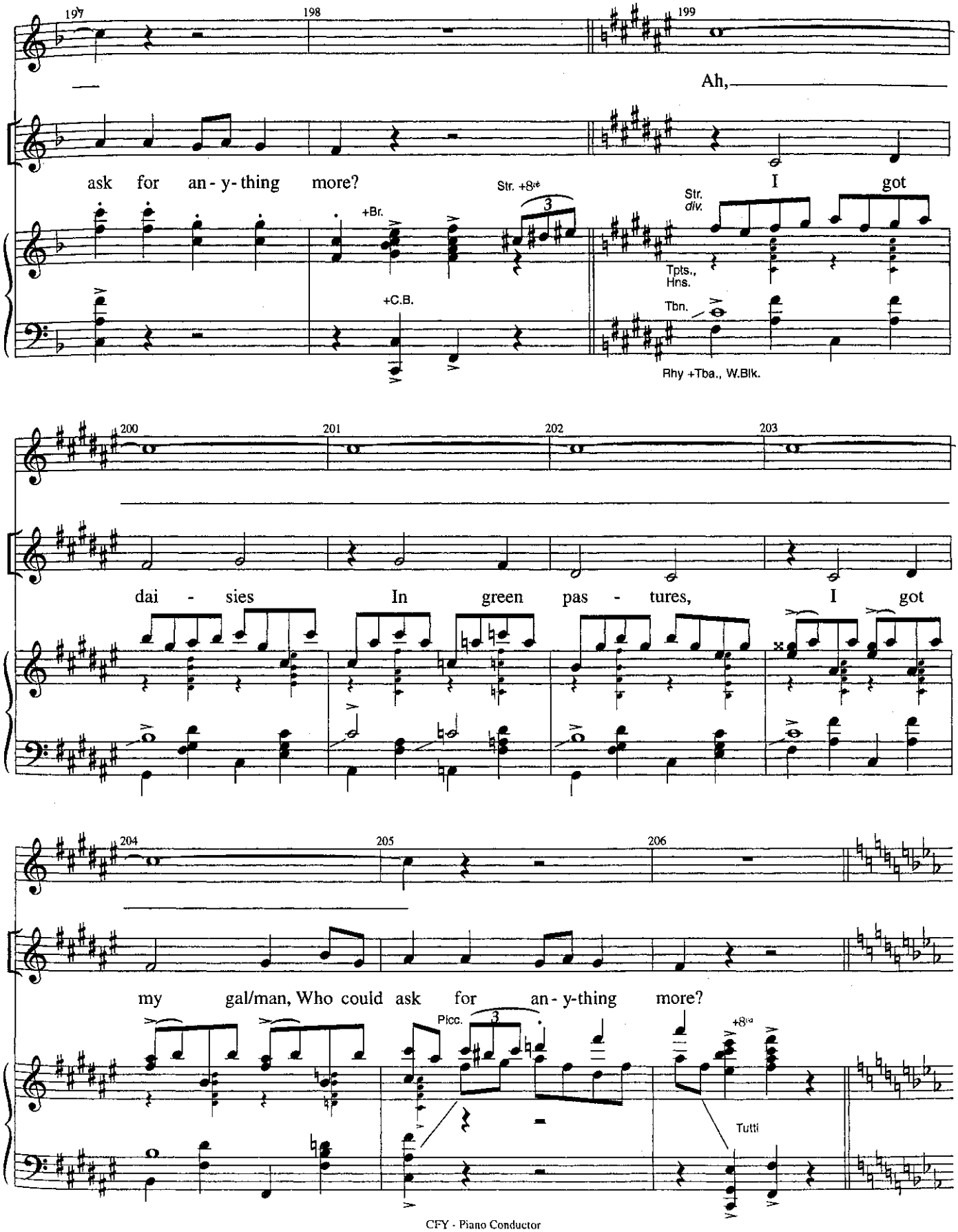

[Slide on roof]
+Glock.
+Tpts.
109 Hns.
110
111
112
113
mf
Bjo.
Bs., Pno., Drs., Tbn., Vc.
Br., Barl., Bs.Cl., Drs.
114
115
116
117
118
ff
S.Sx., Glock.
+8va R.H. Pno.
A.Sx.
119
120
121
122
[Slide down roof]
S.Sx., Bjo., Vn.
Sxs., Vn., Bjo.
123
124
125
126
T.Sx.
f
A.Sx.
Bs.Cl.
Barl., Hn., Vc.
Tbns., Bs.Cl., Barl., pizz. Vc.
+8va div. Sxs., Tpts.
Bjo. gliss.
127
128
129
130
Xylo., Bs.Cl., Str., R.H. Pno.
Hns.
Barl.
Bs., L.H. Pno., Bjo., Barl., Hns.
Tbn. gliss.

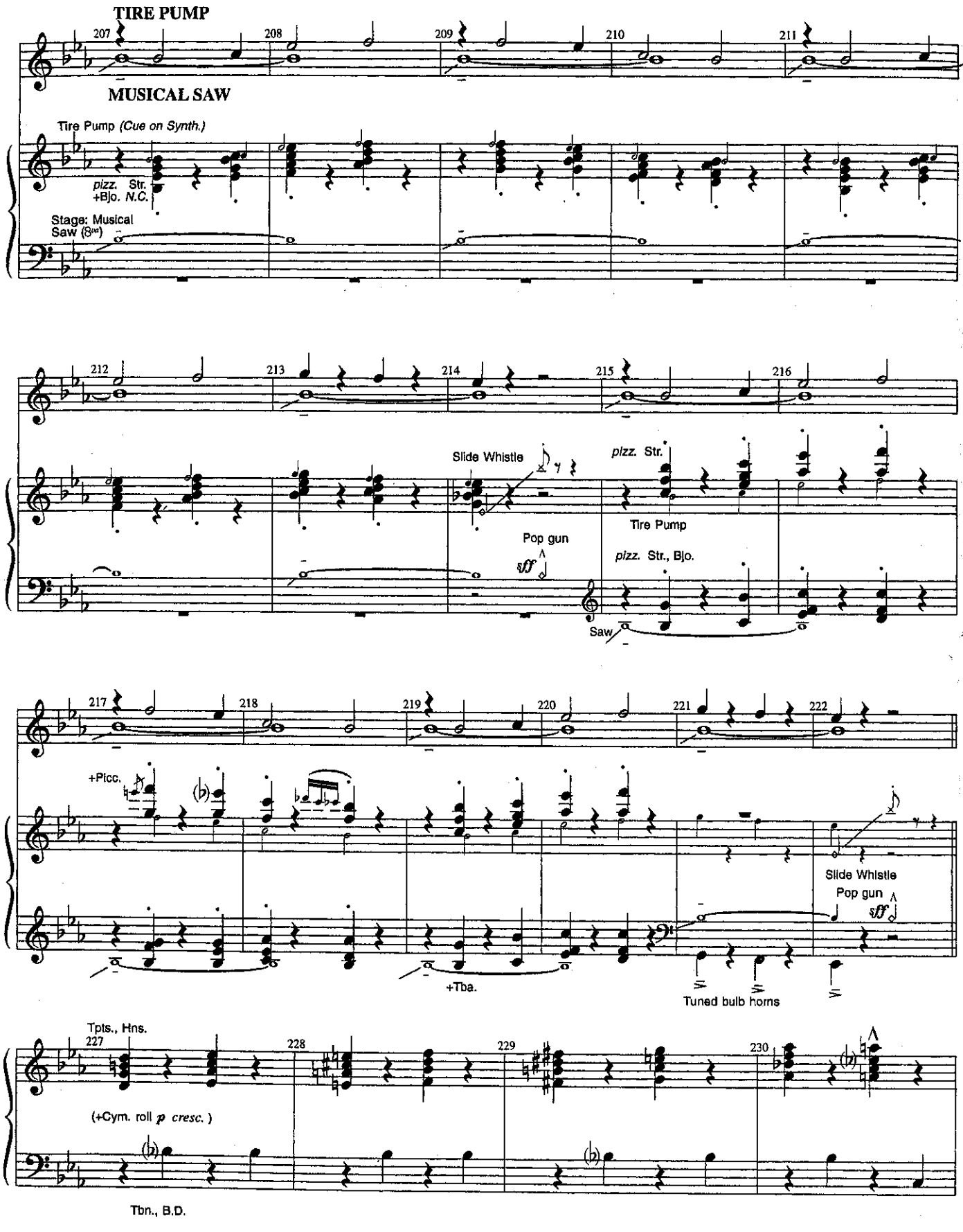

131
132
133
134
S.Sx. loco
Hns.
135
136
137
138
S.Sx., A.Sx.
div. Tpts., Tbn. 1
(+Hn.)
Hns. sust.
Xylo., T.Sx., Str.
+Bs.Cl.
139
Hn., Tbns., Sxs. 8ve
140
141
142
Tpt. 1.
+Tpts.
mf
cresc.
(Timp. tacet)
Bari., Vc., Bs., L.H. Pno., Timp.
[Acrobatics]
Sxs., Tpt.
143
144
+Hns.
145
Cym., Hns.
fp
mf
f
fp
fp
Bari., Vc., Bs.
(+S.D. roll)
Br., Pno. pyramid

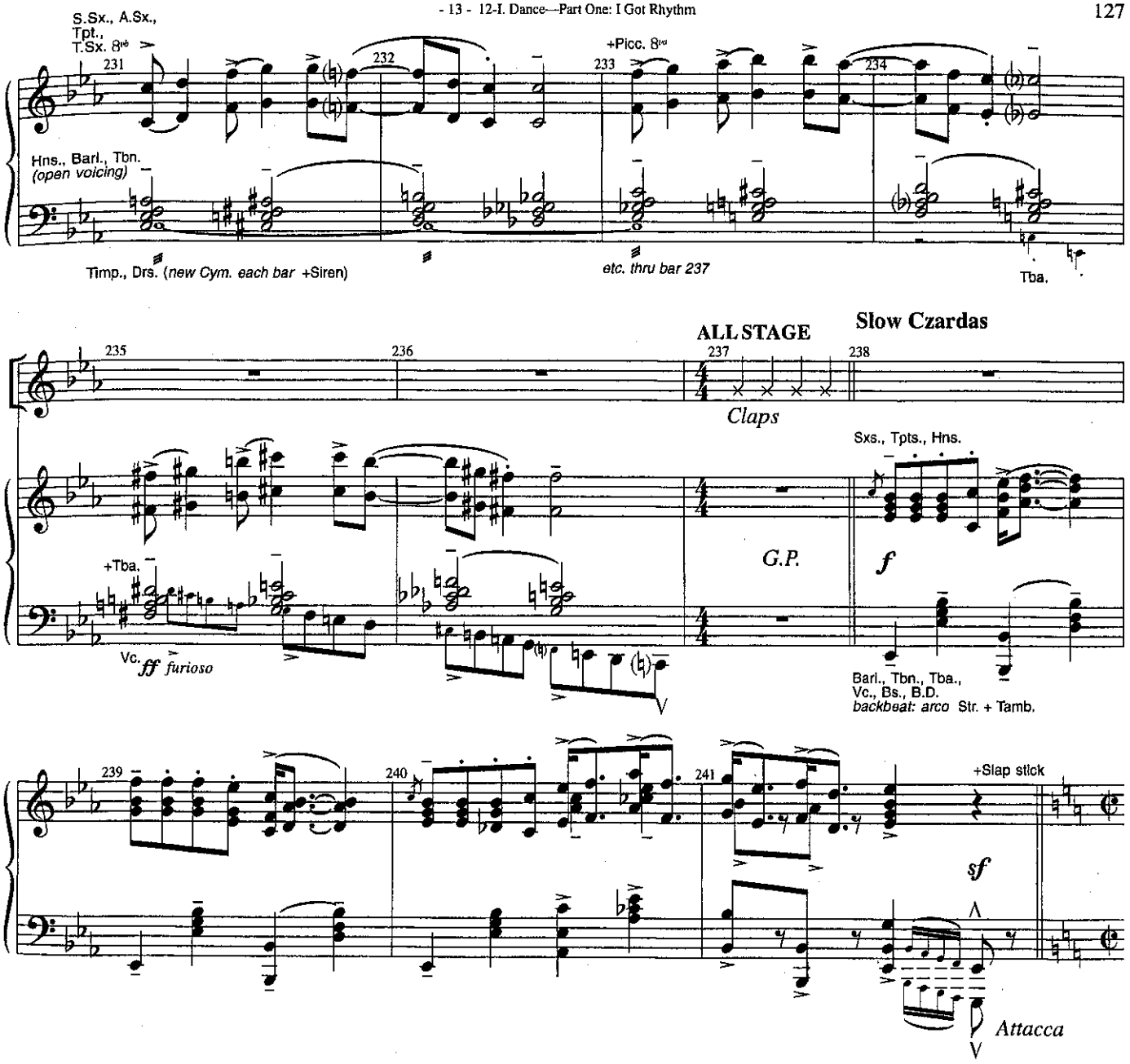

Sxs., Hns., Tpt.
146
147
148
(Cym.)
fp
mf
Barl., Vc., Bs.
149
150
fp
fp
fp
Br., Pno. pyramid
+S.D. roll
Vc.
Vn.
[Strike pick axes]
[Strike pick axes]
151
152
153
154
Tpts.,
Vn.
Br.
mf
(+A.Sx.)
(+Bell plate)
f
sf secco
Vn.
Tbn.
mf
(+A.Sx.)
(+Bell plate)
f
sf
Rhy: pizz. Bs., saloon Pno., Drs.
Rhy.
pizz. Str., Tpts.,
Pno., H-H
155
156
157
158
Br.
mf
f
sf
sf
Vc.
Rhy: Bs., Pno., Drs.
+Barl.,
Drs.
[Shake-shake]
+Picc.
Sxs.
159
160
161
162
mf
f
mf
f
pizz. Str., Drs. (C.B. roll)


Sxs., Picc.
+Glock.
163
164
+8va Picc.
165
Sxs.
166
Sxs., Hns., Tbn.
open
Br.
Bjo.
Bari., Hn.
(Drs. C.B. cont.)
Tba.
+Picc.
Picc.
tr
167
168
169
170
Br.
f
Bjo.
gliss.
Rhy: Tba., Hns., Bjo., Drs., Tamb.
171
172
173
174
+Hns.
+T.Sx.
Bari.
175
176
177
178
Br., Sxs.
Bjo.
Rhy: Tba., Bjo., Hns., Drs. + Bell plate & Tamb.
179
180
181
182
Bjo.


ALL
183
184
185
186
187
Old_ Man Trou - ble,_ I_ don't mind him,_ You_ won't
Tutti + Bell plate, R.S.
Bari., Tbns.
Bs.
POLLY
188
189
190
191
192
Ah,_
find him_ 'Round_ my door. I got rhy - thm,
Vn.
(Cym.)
Rhy: Bs., saloon Pno., Bjo., Drs.
193
194
195
196
I got mus - ic, I got my gal/man, Who could


197
198
199
Ah,
ask for an - y- thing more?
I got
Str. +8va
Str. div.
+Br.
Tpts., Hns.
+C.B.
Tbn.
Rhy +Tba., W.Blk.
200
201
202
203
dai - sies In green pas - tures, I got
204
205
206
my gal/man, Who could ask for an - y-thing more?
Picc.
+8va
Tutti


TIRE PUMP
207
208
209
210
211
MUSICAL SAW
Tire Pump (Cue on Synth.)
pizz. Str.
+Bjo. N.C.
Stage: Musical Saw (8va)
212
213
214
215
216
Slide Whistle
pizz. Str.
Tire Pump
Pop gun
sff
pizz. Str., Bjo.
Saw
217
218
219
220
221
222
+Picc.
Slide Whistle
Pop gun
sff
+Tba.
Tuned bulb horns
Tpts., Hns.
227
228
229
230
(+Cym. roll p cresc.)
Tbn., B.D.



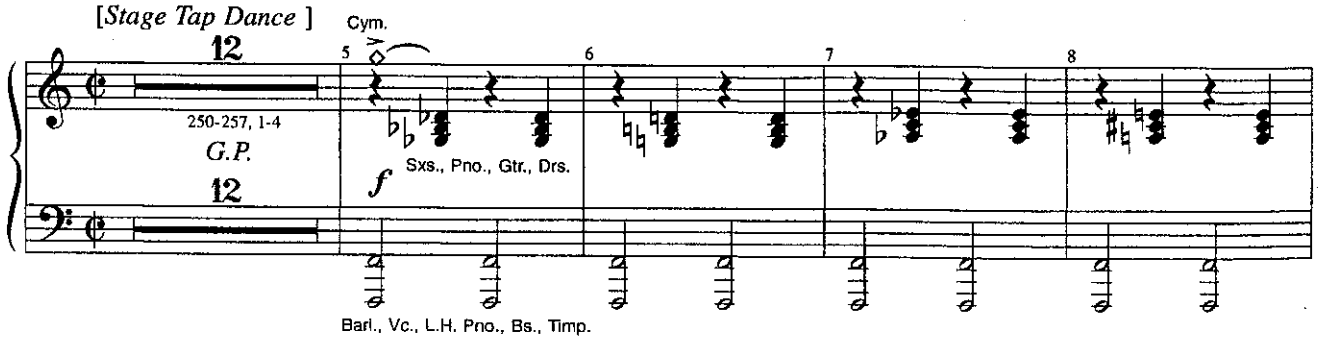
No. 12-II Dance—Part Two: I Got Rhythm

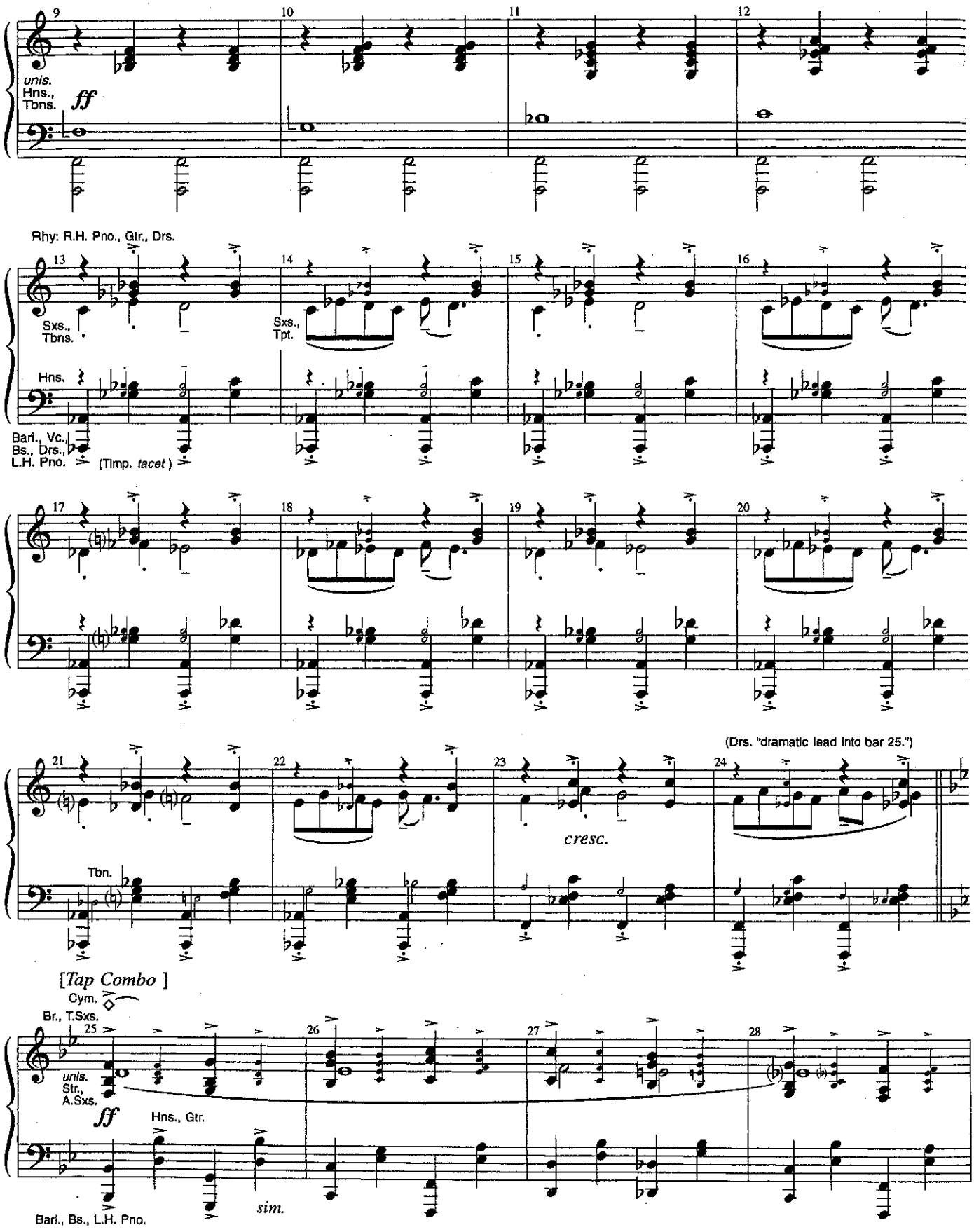
(Chorus)

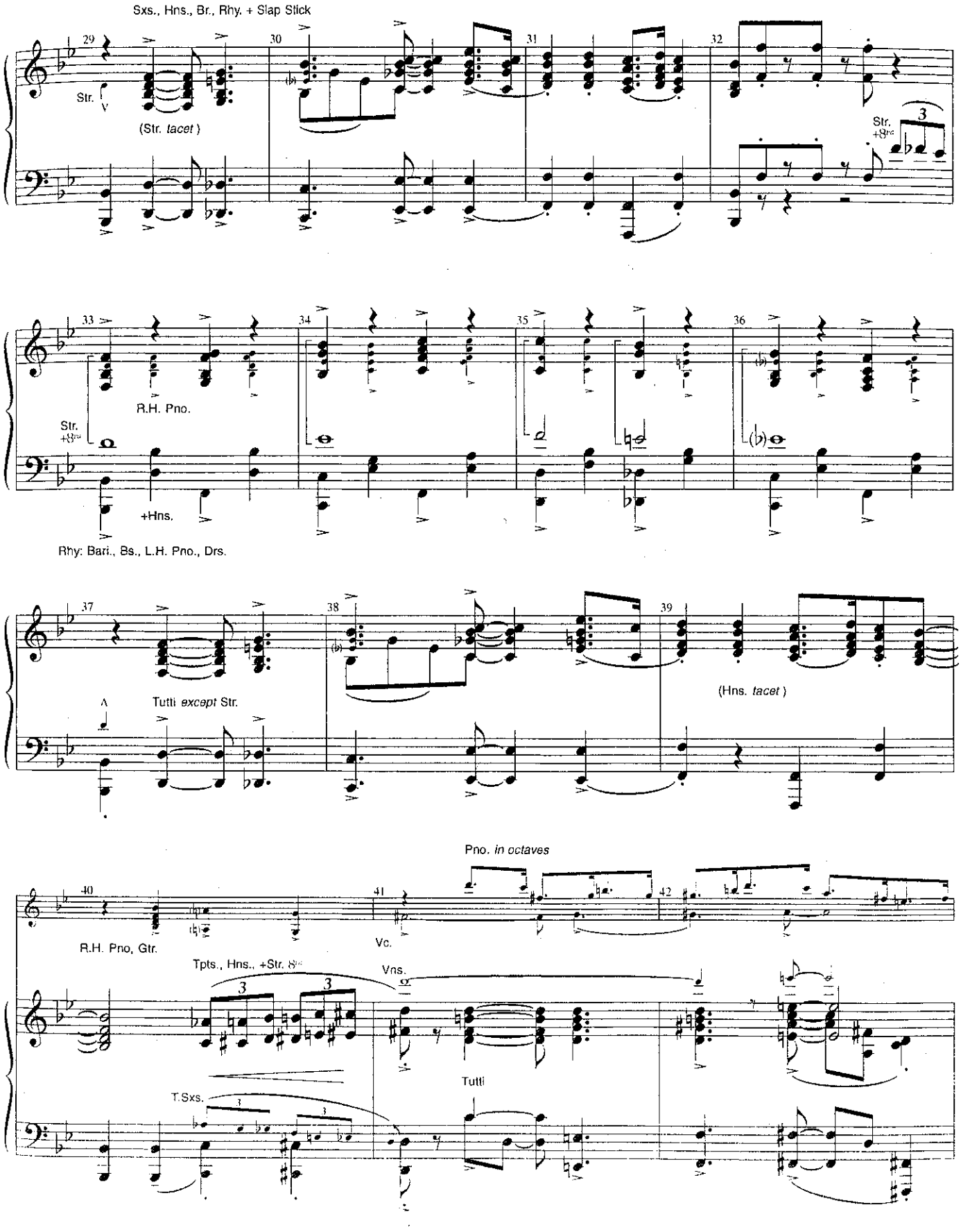
Cue: (Attacca from "Dance—Part One: I Got Rhythm")

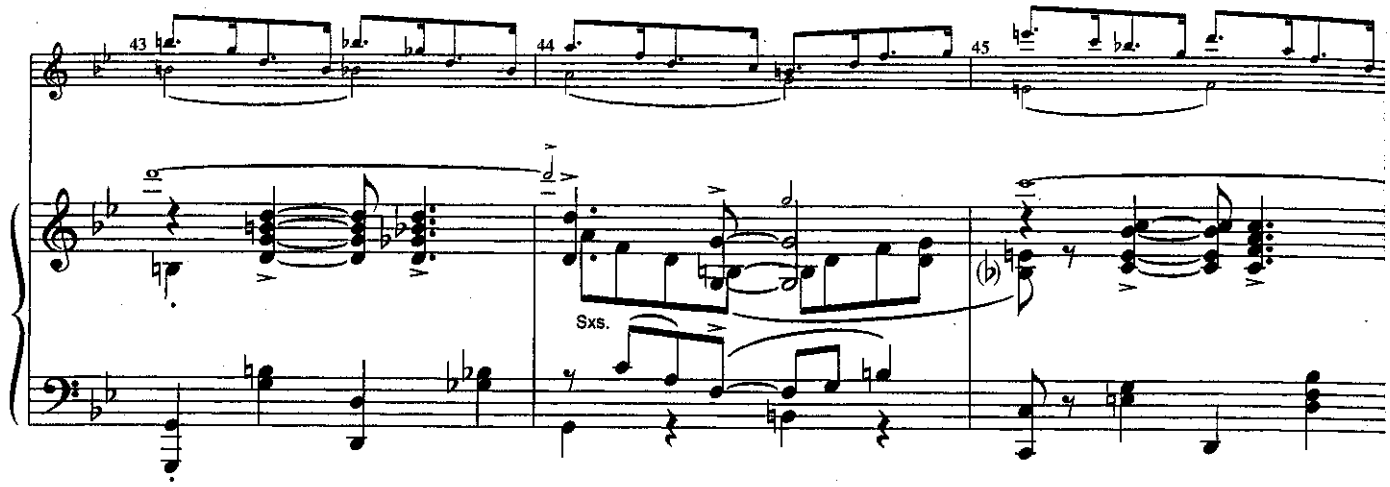
(♩=134)

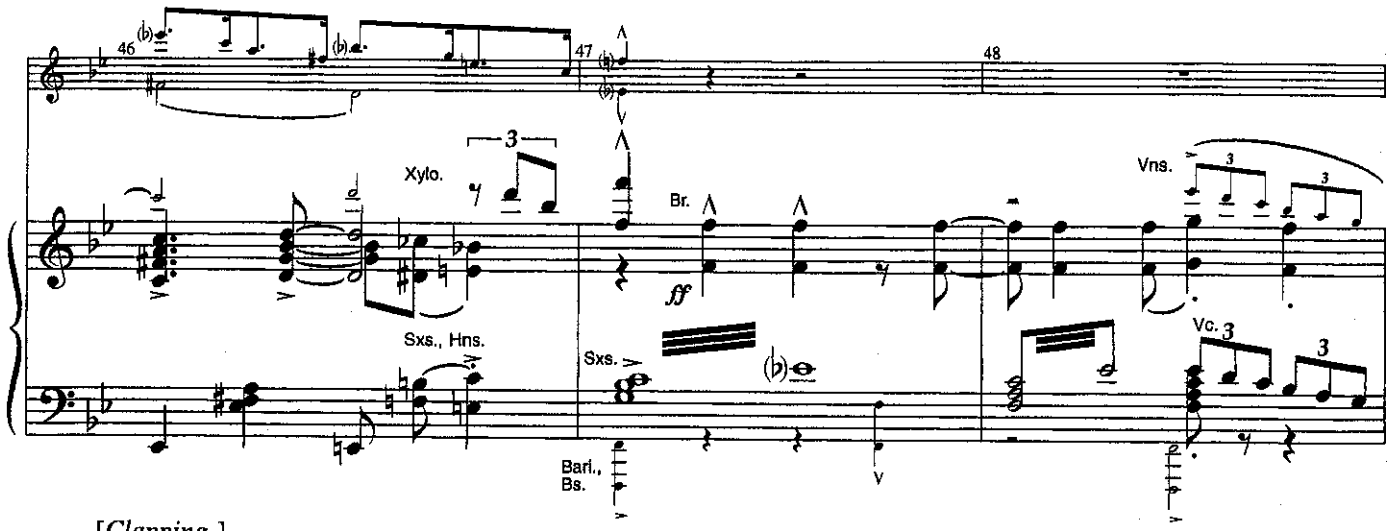
[*Stage Tap Dance*]



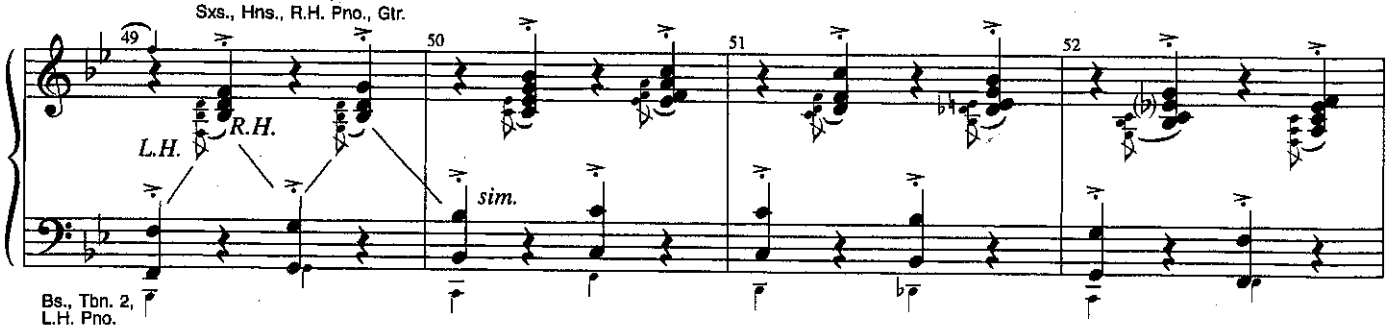

9
10
11
12
unis.
Hns.,
Tbns.
ff
Rhy: R.H. Pno., Gtr., Drs.
13
14
15
16
Sxs.,
Tbns.
Sxs.,
Tpt.
Hns.
Bari., Vc.,
Bs., Drs.,
L.H. Pno.
(Timp. tacet)
17
18
19
20
21
22
23
24
(Drs. "dramatic lead into bar 25.")
cresc.
Tbn.
[Tap Combo]
Cym.
Br., T.Sxs.
25
26
27
28
unis.
Str.,
A.Sxs.
ff
Hns., Gtr.
sim.
Bari., Bs., L.H. Pno.


Sxs., Hns., Br., Rhy. + Slap Stick
29
30
31
32
Str.
(Str. tacet)
Str.
+8va
3
33
34
35
36
R.H. Pno.
Str.
+8va
+Hns.
Rhy: Bari., Bs., L.H. Pno., Drs.
37
38
39
Tutti except Str.
(Hns. tacet)
Pno. in octaves
40
41
42
R.H. Pno, Gtr.
Vc.
Tpts., Hns., +Str. 8va
Vns.
Tutti
T.Sxs.

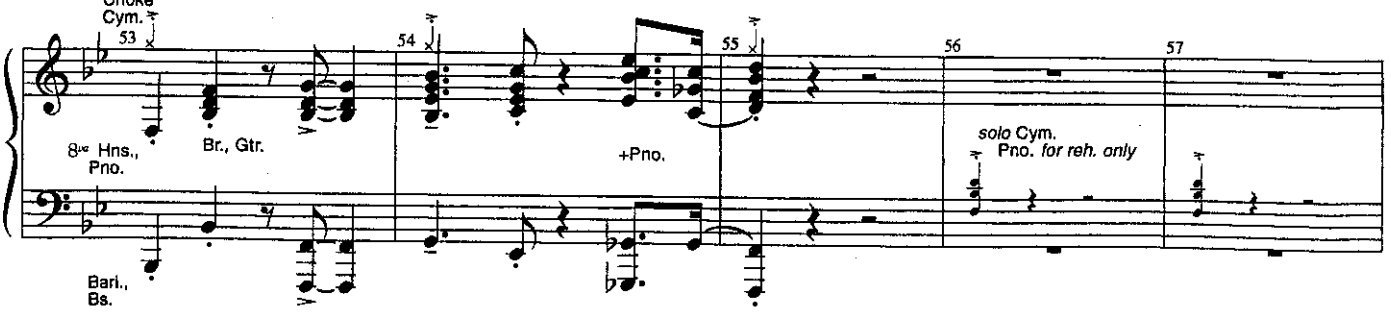


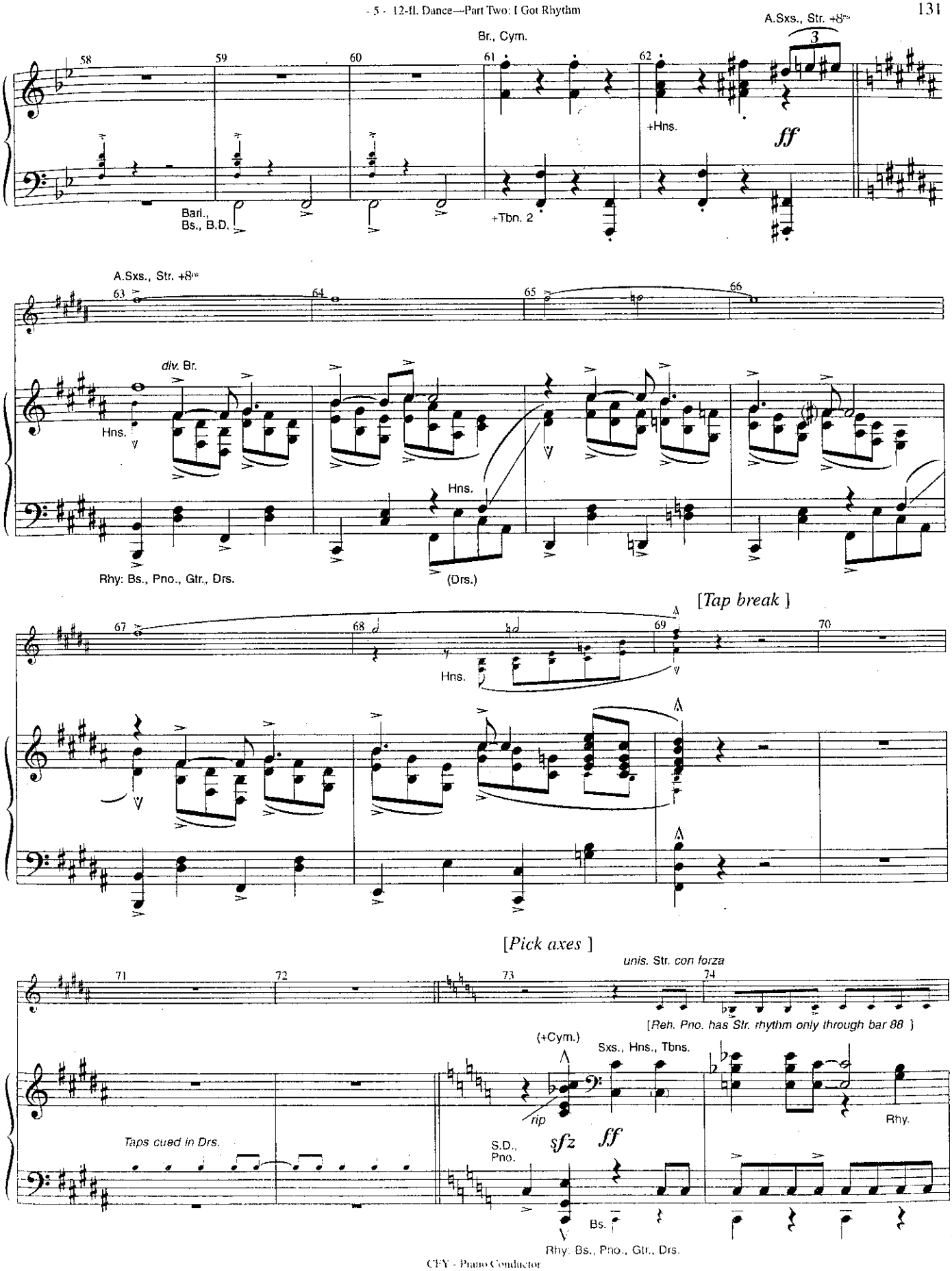


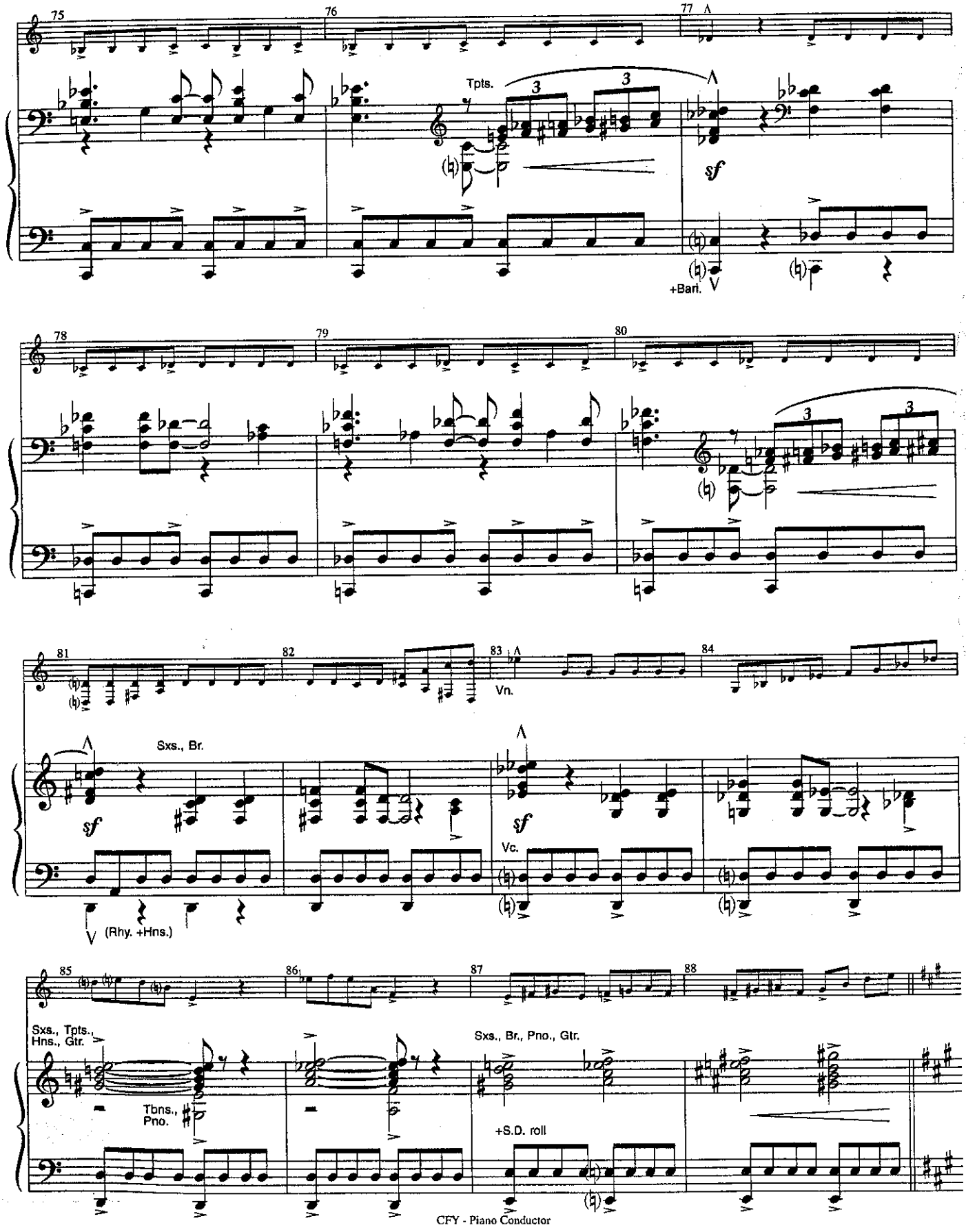
[*Clapping*] (Str. *tacet*)
Sxs., Hns., R.H. Pno., Gtr.

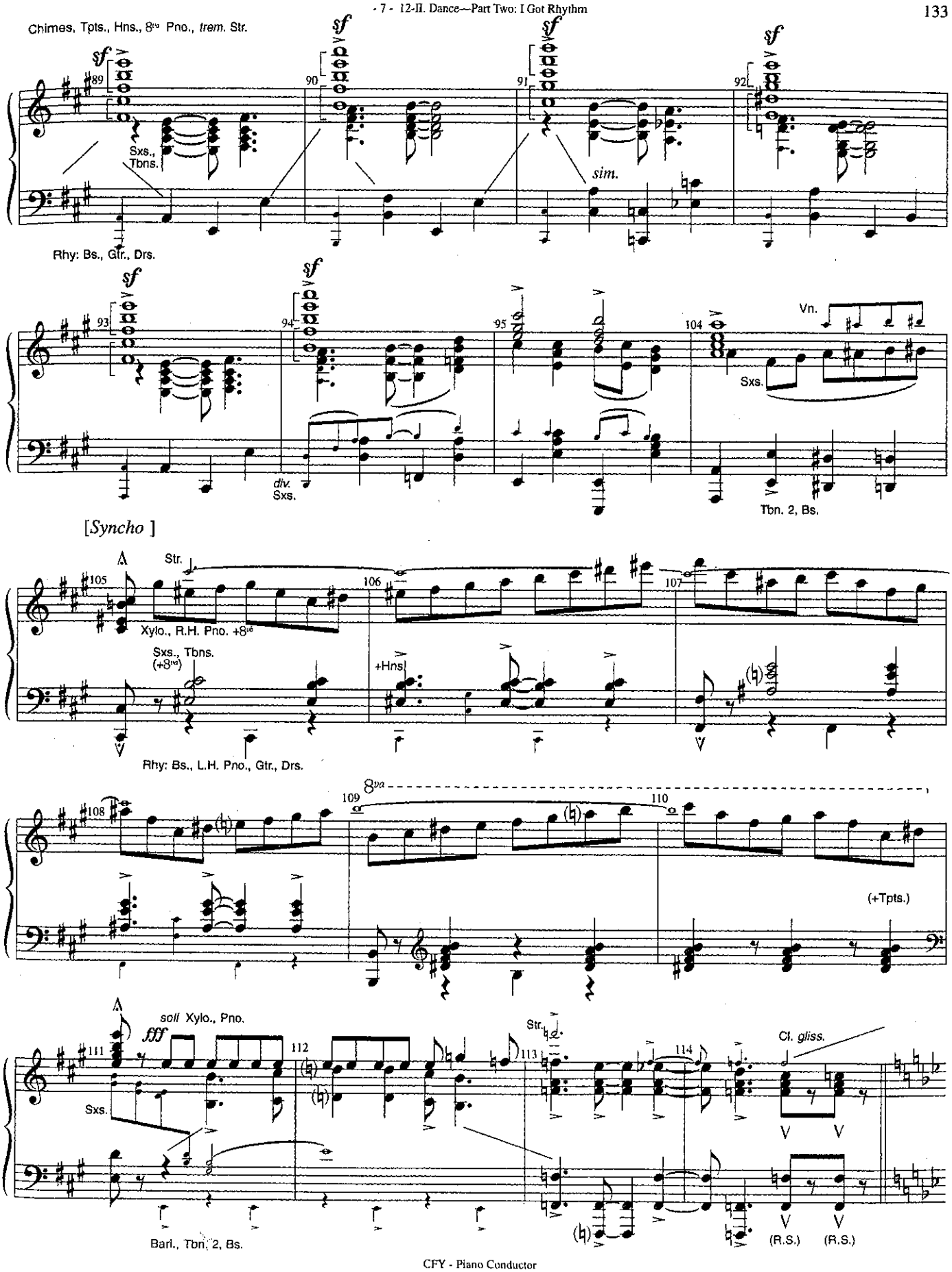


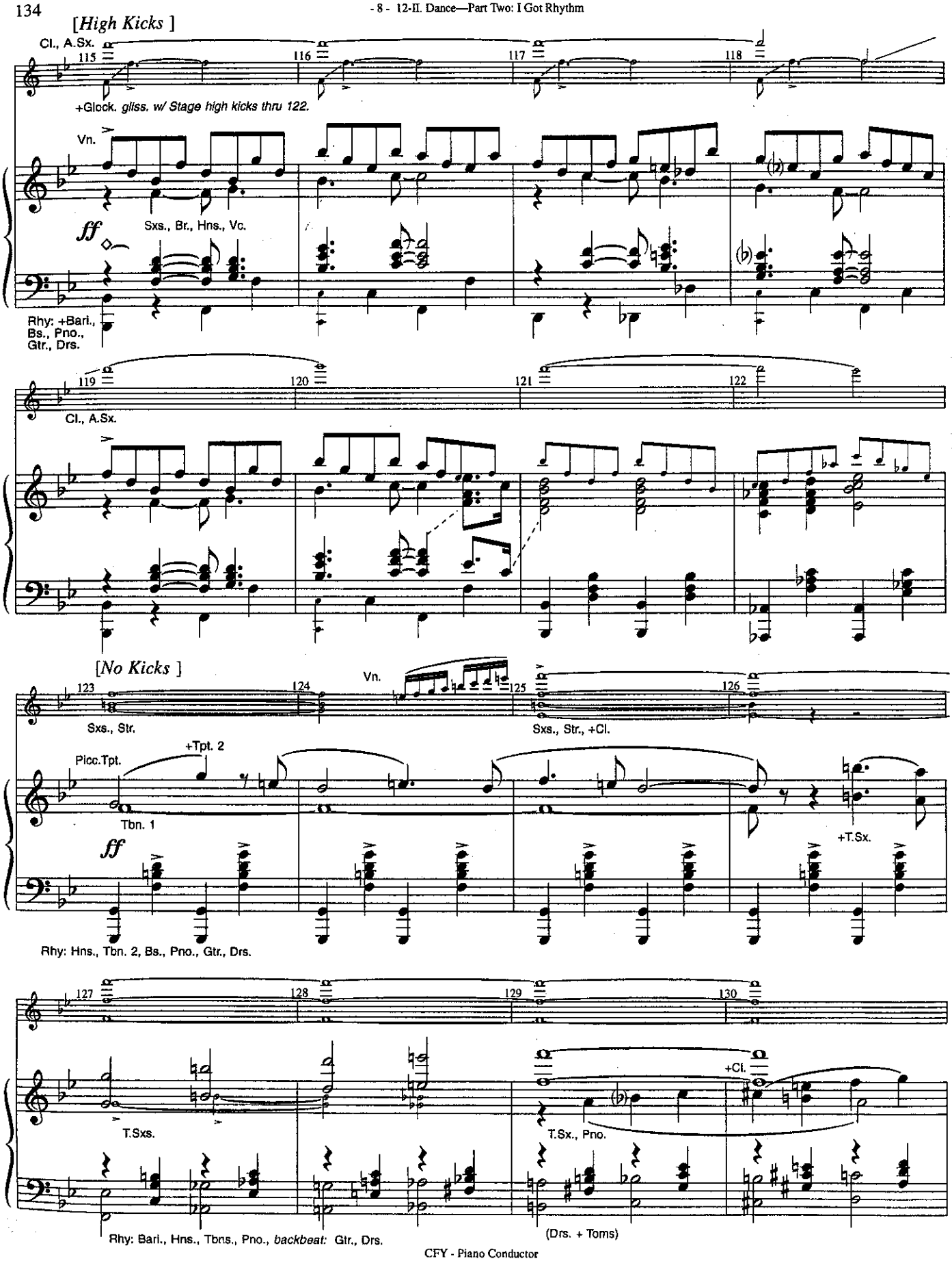
[*Patty cake with opposites*]
Choke Cym.

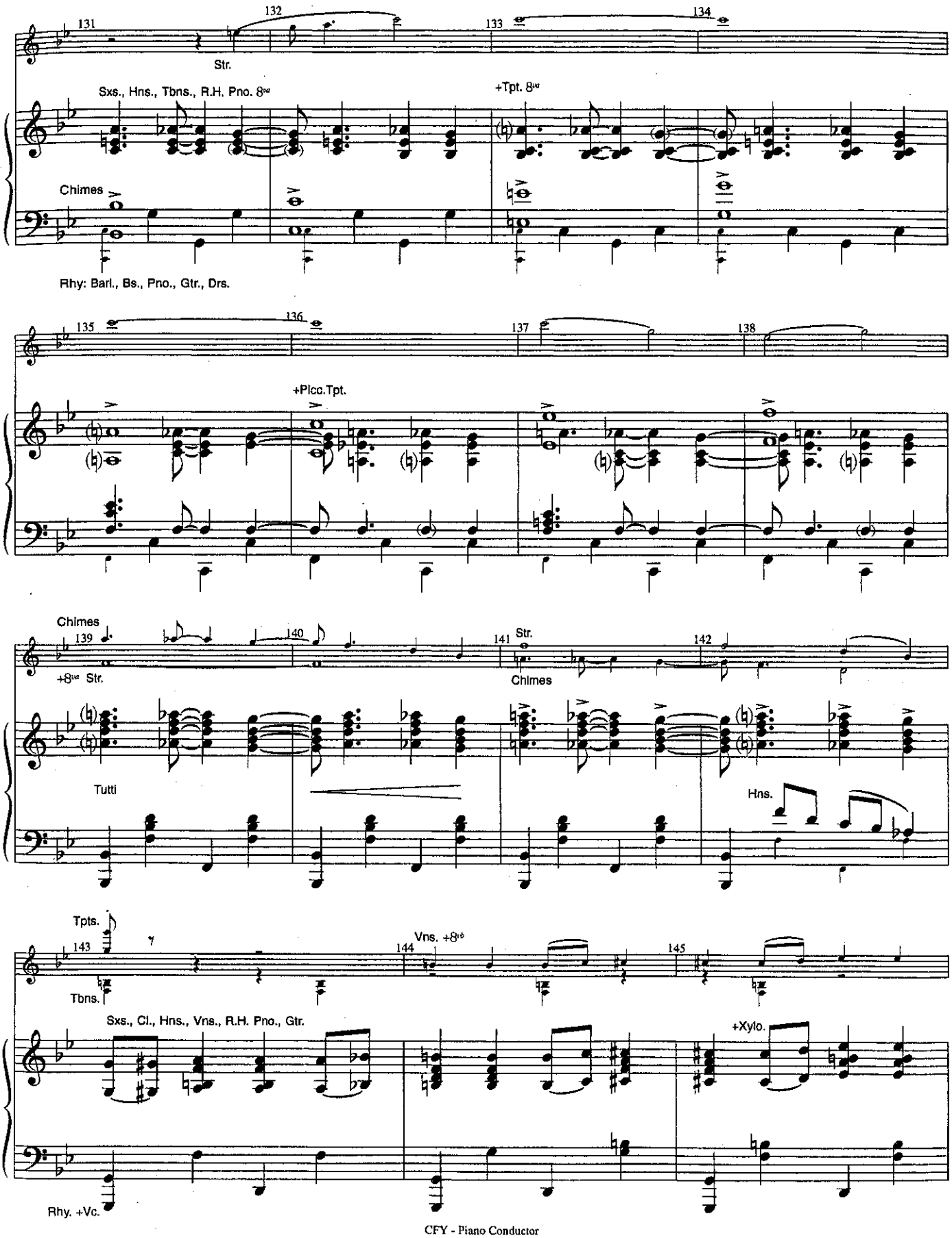


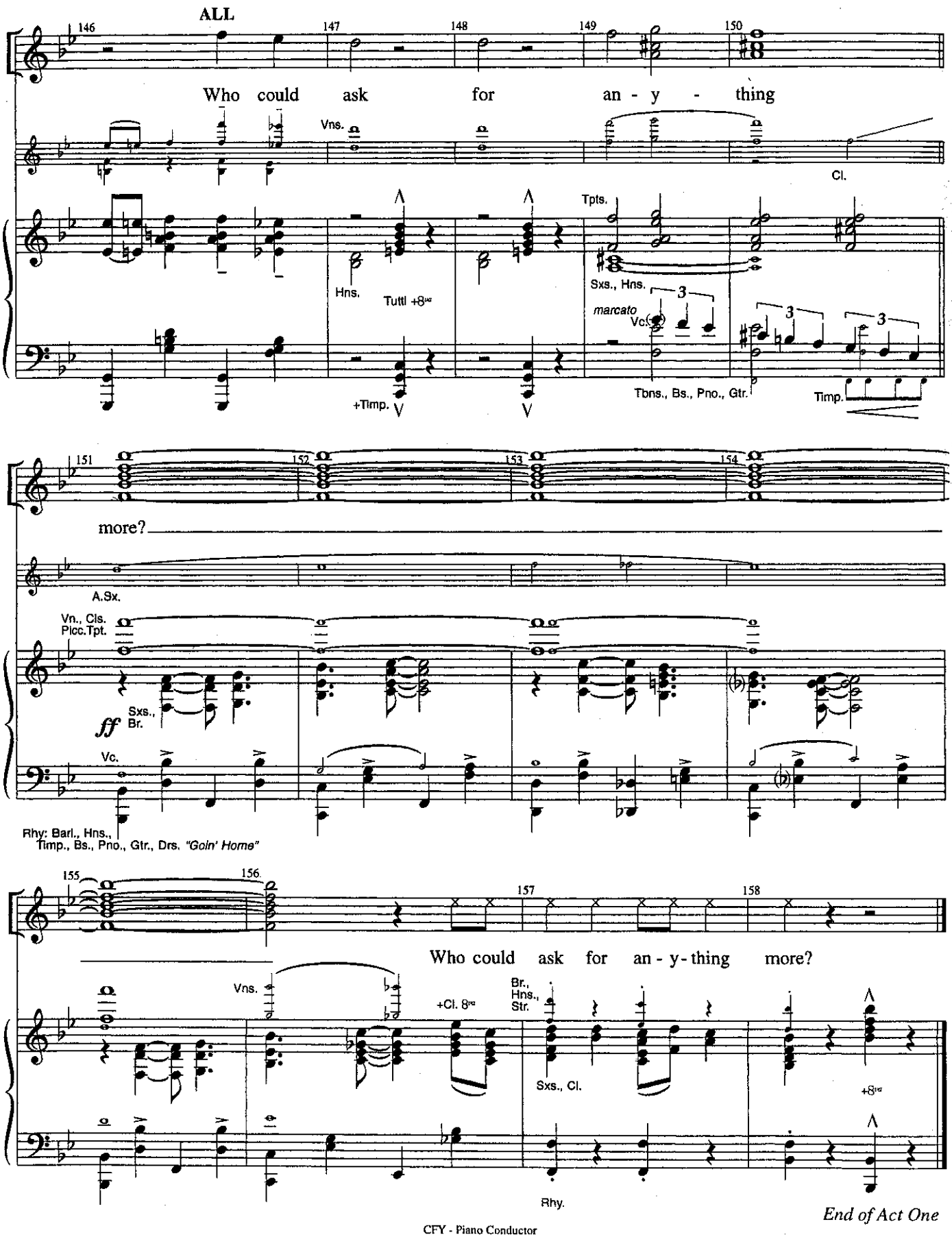

Br., Cym.
A.Sxs., Str. +8va
3
+Hns.
ff
Bari., Bs., B.D.
+Tbn. 2
A.Sxs., Str. +8va
div. Br.
Hns.
Hns.
Rhy: Bs., Pno., Gtr., Drs.
(Drs.)
[Tap break]
Hns.
[Pick axes]
unis. Str. con forza
[Reh. Pno. has Str. rhythm only through bar 88]
(+Cym.)
Sxs., Hns., Tbns.
rip
Rhy.
Taps cued in Drs.
S.D., Pno.
sfz
ff
Bs.
Rhy: Bs., Pno., Gtr., Drs.


75
76
77
Tpts.
3
3
sf
+Bari.
78
79
80
3
3
81
82
83
Vn.
84
Sxs., Br.
sf
sf
Vc.
(Rhy. +Hns.)
85
86
87
88
Sxs., Tpts., Hns., Gtr.
Tbns., Pno.
Sxs., Br., Pno., Gtr.
+S.D. roll


Chimes, Tpts., Hns., 8vo Pno., trem. Str.
sf
89
90
91
92
Sxs., Tbns.
sim.
Rhy: Bs., Gtr., Drs.
93
94
95
104
Vn.
Sxs.
div. Sxs.
Tbn. 2, Bs.
[Syncho]
A
Str.
105
106
107
Xylo., R.H. Pno. +8va
Sxs., Tbns. (+8va)
+Hns
Rhy: Bs., L.H. Pno., Gtr., Drs.
108
109
8va
110
(+Tpts.)
A
soll Xylo., Pno.
fff
111
112
113
Str.
114
Cl. gliss.
Sxs.
Barl., Tbn. 2, Bs.
(R.S.)
(R.S.)


[High Kicks]
Cl., A.Sx.
115
116
117
118
+Glock. gliss. w/ Stage high kicks thru 122.
Vn.
ff
Sxs., Br., Hns., Vc.
Rhy: +Bari., Bs., Pno., Gtr., Drs.
119
120
121
122
Cl., A.Sx.
[No Kicks]
123
124
Vn.
125
126
Sxs., Str.
Sxs., Str., +Cl.
Picc.Tpt.
+Tpt. 2
Tbn. 1
ff
+T.Sx.
Rhy: Hns., Tbn. 2, Bs., Pno., Gtr., Drs.
127
128
129
130
+Cl.
T.Sxs.
T.Sx., Pno.
Rhy: Bari., Hns., Tbns., Pno., backbeat: Gtr., Drs.
(Drs. + Toms)


131
132
133
134
Str.
Sxs., Hns., Tbns., R.H. Pno. 8va
+Tpt. 8va
Chimes
Rhy: Barl., Bs., Pno., Gtr., Drs.
135
136
137
138
+Picc.Tpt.
Chimes
139
140
141
142
+8va Str.
Str.
Chimes
Tutti
Hns.
Tpts.
143
144
145
Vns. +8vb
Tbns.
Sxs., Cl., Hns., Vns., R.H. Pno., Gtr.
+Xylo.
Rhy. +Vc.


ALL
146
147
148
149
150
Who could ask for an - y - thing
Vns.
Cl.
Tpts.
Hns.
Tuttl +8va
Sxs., Hns.
marcato
Vc.
+Timp.
Tbns., Bs., Pno., Gtr.
Timp.
151
152
153
154
more?
A.Sx.
Vn., Cls.
Picc.Tpt.
ff
Sxs.,
Br.
Vc.
Rhy: Barl., Hns.,
Timp., Bs., Pno., Gtr., Drs. "Goin' Home"
155
156
157
158
Who could ask for an - y - thing more?
Vns.
+Cl. 8va
Br.,
Hns.,
Str.
Sxs., Cl.
+8va
Rhy.
End of Act One